

THE
GILMORE

2020-2021 VIRTUAL SEASON

Sunday, January 3, 2021 | 7:30 PM ET
Live Streamed from Wellspring Theater, Kalamazoo, Michigan



EMMET COHEN TRIO

EMMET COHEN, piano
RUSSELL HALL, bass
KYLE POOLE, drums

PROGRAM TO BE ANNOUNCED FROM THE STAGE.

CONCERT SPONSOR



About the Artists



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Emmet Cohen, piano

Multifaceted American jazz pianist and composer Emmet Cohen is one of his generation's pivotal figures in music and the related arts. Downbeat praised the "nimble touch, measured stride and warm harmonic vocabulary" he employs to communicate with other musicians and audiences at what he terms "the deepest level of humanity and individuality." Leader of the "Emmet Cohen Trio" and creator of the "Masters Legacy Series," Cohen is an internationally acclaimed jazz artist and dedicated music educator.

Emmet Cohen is the winner of the 2019 American Pianists Awards and the Cole Porter Fellow of the American Pianists Association, and Artist-in-Residence at the University of Indianapolis. Cohen was a finalist in the 2011 Thelonious Monk International Piano Competition. He has appeared in the Newport, Monterey, Jerusalem, and North Sea jazz festivals, among others, and at Lincoln Center's Rose Hall and Washington's Kennedy Center. Cohen has headlined at the Village Vanguard, the Blue Note, Dizzy's Club Coca-Cola, Birdland, Jazz Standard, and Jazzhaus Montmartre. He is Hammond B-3 organist-in-residence at Harlem's SMOKE jazz club.

A Suzuki piano student at age three, Cohen holds jazz piano degrees from the Manhattan School of Music (M.M.) and the University of Miami (B.M.). Emmet Cohen has performed, recorded, or collaborated with Ron Carter, Benny Golson, Jimmy Cobb, George Coleman, Jimmy Heath, Tootie Heath, Houston Person, Christian McBride, Kurt Elling, Billy Hart, Herlin Riley, Lea DeLaria, and Bill T. Jones.

Russell Hall, bass

Russell Hall is an Emmy, Grammy and Golden Globe nominated jazz artist from Kingston, Jamaica. He was introduced to jazz at the Dillard Center for the Arts directed by Christopher Dorsey. He continued his studies with master bassists Ron Carter and Ben Wolfe at The Juilliard School in New York City. He has worked with legends such as Edward Norton, Kathleen Battle, Wynton and Branford Marsalis, Barry Harris, Wayne Shorter, Roy Haynes, Dee Dee Bridgewater, Mwenso and The Shakes, Emmet Cohen and Jonathan Batiste and Stay Human. His band, "Bessie and The Rainbowkids" is a group comprised of artists from all around the world whose mission is to bring peace to all ears and love to all hearts. In addition, Russell is a part of "The Blacksmiths", an arts coalition dedicated to social justice.

Kyle Poole, drums

Hailed by Jazz Speaks as a "young, prodigious drummer", Los Angeles native Kyle Poole has been residing in New York City since 2011 and continues to impress wherever his drums take him next. Along with his band of fellow NY jazz upstarts aptly titled "Poole & the Gang", Kyle has performed in New York's most esteemed jazz clubs, notably Dizzy's Club Coca-Cola and SMOKE Jazz, culminating in a weekly residency at Small's Jazz Club lasting nearly 3 years. One of Poole's chief missions is to expand jazz's audience by incorporating all dance styles of music, reaching back to ragtime & bebop, while forging ahead all the way to funk, hip-hop & beyond. With the constant fluctuation of genre, rhythm & harmony, "Poole & the Gang" connects these musical dots in a uniquely improvised fashion, while audiences worldwide are delighted to simply, "go with the flow".

This project is supported in part by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts



UPCOMING 20-21 VIRTUAL SEASON

January 17, 2021 | 2006 Gilmore Artist Ingrid Fliter

February 7, 2021 | Isaiah J. Thompson Quartet

February 21, 2021 | Kudo plays Hamelin

March 14, 2021 | Evren Ozel

March 28, 2021 | Angela Hewitt

April 9, 2021 | Aaron Diehl Trio

May 2, 2021 | Glenn Zaleski Trio

May 16, 2021 | Avery Gagliano

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