WELCOME TO THE
2020 GILMORE KEYBOARD FESTIVAL

Dear Friends,

Here at The Gilmore we love the piano. We love its amazing 500-year evolution and history; the monumental talent of the men and women who have composed for it; and the incredible skills of the artists who have dedicated their lives to performing on it. We love the infinite colors of a piano's sound, and how the instrument can be used to express every emotion under the sun, from heartbreak to overwhelming joy.

My personal goal for the 2020 Gilmore Keyboard Festival is to demonstrate at least some of the chameleon-like nature of the piano. To that end, a wide range of artists, ensembles, and orchestras—from classical to jazz—will engage and entertain you on this most versatile of instruments. And, in a happy coincidence, 2020 marks the 250th birthday of Ludwig van Beethoven, who was one of the most celebrated pianists of his day and remains one of history's most prolific and venerated composers of piano music. We've used the occasion to take a close look at the great maestro's work through multiple solo and orchestral performances.

Lastly, because this is a festival, we are happy to present more than concerts. You'll find pre-concert talks, films, theater performances, lectures, master classes, evening social events, family events, and adult enrichment classes … many of which are free of charge.

This brochure organizes the Festival events in three ways: First, by event type, which describes the kind of event you can expect to see—jazz, solo piano recital, orchestra, etc. A brief description of each type is shown under the headline, and a short preview of each concert or event is provided. The second section lists each event by date. Here, we offer information about the artist(s) under each listing. The third section is the entire Festival on a two-page grid, so you can see it all at a glance.

Whether you love the piano as much as we do, or you are just beginning to learn about the many things this amazing instrument can offer, we know you'll find something new and wonderful to experience at the 2020 Gilmore Keyboard Festival. Join us!

Pierre van der Westhuizen, Director

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FESTIVAL ART and GRAPHIC DESIGN by carol a.s. derks | derkstudio
RENÉE FLEMING AND EVGENY KISSIN

An Iconic Collaboration
Wednesday, April 15 · 8:00 PM
Chenery Auditorium, Kalamazoo
$125, $90, $70, $40

Legendary soprano Renée Fleming and piano virtuoso Evgeny Kissin collaborate for a sensational, once-in-a-lifetime recital performance. The two megastars will perform art song works by Schubert, Liszt, Debussy, and Duparc that range from the lush and lovely to the dramatic and powerful. As an added treat, Mr. Kissin will perform solo works for the piano. See page 29 for more about the artists.

F. SCHUBERT Selected songs
F. LISZT Selected songs
C. DEBUSSY Trois Mélodies sur des poèmes de Paul Verlaine
(Three Melodies on poems by Paul Verlaine)
H. DUPARC Selected songs

PLUS SOLO WORKS BY MR. KISSIN, to be announced from the stage

SPONSOR:
DIANE S. ROBERTSON
Opening Night Dinner and Concert

PABLO ZIEGLER

Up Close and Personal with the Master of Tango

Wednesday, April 22 - 6:00 PM
Kalamazoo Institute of Arts and Suzanne D. Parish Theatre, Kalamazoo

$160

A delightful kickoff to the Festival, beginning with dinner at the Kalamazoo Institute of Arts and continuing with an up-close-and-personal, theater-in-the-round performance in the Parish Theatre with jazz tango master Pablo Ziegler. See page 30 for more about the artist.

SPONSOR:

EXCEPTIONAL EXPERIENCES
Jon Batiste is a celebrated musician who shares his inclusive brand of “social music” all over the world. He brings his extraordinary talent as a pianist, percussionist, and bandleader to the Festival, and he will be joined by his band. See page 35 for more about Jon Batiste.
Few ensembles are as wildly entertaining as this hugely talented ensemble that crosses genres of classical, jazz, and pop to present a rollicking, around-the-world musical adventure. Pianist Thomas M. Lauderdale leads the band, along with vocalists and a dozen musicians who can switch up from a soulful ballad to a roof-raising samba in an instant. Hold onto your hat and come along for one of the best musical joy rides you’ll ever take! See page 38 for more about Pink Martini.
For some artists, the works of Beethoven are an absolute passion. The Gilmore is delighted to present three of the very best of these artists at the 2020 Festival, each selected to represent a particular facet of the brilliant composer’s vast and varied repertoire. A fitting way to celebrate the master’s 250th birthday!

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**YEFIM BRONFMAN**

**Beethoven the Titan**  
Saturday, April 25 · 8:00 PM  
Chenery Auditorium, Kalamazoo  
$45, $35, $20  
12:30 PM · FREE PRE-CONCERT TALK  
EPIC CENTER ATRIUM, KALAMAZOO

Mr. Bronfman, a virtuoso pianist known for his commanding technique, strength, and intensity, applies his extraordinary artistic gifts to Beethoven’s powerful “Appassionata” Sonata and other works. See page 30 for more about the artist.

Lv. BEETHOVEN  
Sonata in C Minor, Op. 10, No. 1  
Sonata in F Major, Op. 10, No. 2  
Sonata in D Major, Op. 10, No. 3  
Sonata in F Minor, Op. 57 (“Appassionata”)

SPONSOR:  
ROGER GAUNLETT – endowed concert in honor of Uncle Irving  
with additional support from ARTS MIDWEST TOURING FUND
JONATHAN BISS
2002 Gilmore Young Artist

Beethoven the Thinker
Sunday, May 3 · 2:00 PM
Dalton Center Recital Hall (WMU), Kalamazoo
$45, $35, $20

1:00 PM TO 5:00 PM · GILMORE LOUNGE OPEN
FREE LECTURE: SATURDAY, MAY 2 · 2:00 PM
JUDY K. JOLLIFFE THEATRE, KALAMAZOO

In this solo piano recital, and the accompanying lecture on May 2, Beethoven expert Jonathan Biss leads the audience through a thoughtful journey of the composer’s most compelling sonatas. See page 34 for more about the artist.

L.v. BEETHOVEN
Sonata in A Major, Op. 2, No. 2
Sonata in G Major Op. 31, No. 1
Sonata in E Minor, Op. 90
Sonata in A-flat Major, Op. 110

SPONSOR: HEINRICH VON SCHREINER
in memory of Mary von Schreiner

IGOR LEVIT
2018 Gilmore Artist

Beethoven the Humanist
Friday, May 8 · 2:00 PM
Stetson Chapel, Kalamazoo College
$35 GENERAL ADMISSION

1:00 PM · FREE PRE-CONCERT TALK
STETSON CHAPEL, KALAMAZOO COLLEGE

Mr. Levit performs an all-Beethoven program, including the “Hammerklavier” Sonata, one of the most astonishing works ever created for the piano and an embodiment of the spiritual ideals of 18th-century Enlightenment. See page 38 for more about the artist.

L.v. BEETHOVEN
Sonata in E Major, Op. 14, No. 1
Sonata in G Major, Op. 14, No. 2
Sonata in B-flat Major, Op. 22
Sonata in B-flat Major, Op. 106 (“Hammerklavier”)
At once thrilling in its freedom and challenging in its intensity, the solo piano recital is considered the Mount Everest of musical achievement. The Gilmore is proud to present solo artists who are at the very top of their game and young pianists who will follow them in the years to come.

MISHA GALANT
2020 Gilmore Young Artist

Thursday, April 23 · 2:00 PM
Stetson Chapel, Kalamazoo College
$25 GENERAL ADMISSION (KALAMAZOO)

Friday, April 24 · 7:30 PM
First United Methodist Church, South Haven*

Sunday, April 26 · 4:00 PM
First Congregational Church, Battle Creek*

Mr. Galant has won prizes at multiple important competitions, including both the 2015 Van Cliburn Junior Competition and Eastman Young Artists International Piano Competition. He currently attends Columbia University and The Juilliard School, where he is studying piano and pursuing degrees in Data Science and Russian Literature.

F. CHOPIN
Preludes, Op. 28

S. RACHMANINOFF
Etudes-tableaux, Op. 39

APRIL 23 SPONSORS: WILLIAM AND NANCY RICHARDSON

MAXIM LANDO
2020 Gilmore Young Artist

Sunday, April 26 · 2:00 PM
Saugatuck Center for the Arts, Saugatuck

Friday, May 1 · 7:30 PM
Franke Center for the Arts, Marshall

Monday, May 4 · 2:00 PM
Stetson Chapel, Kalamazoo College
$25 GENERAL ADMISSION (KALAMAZOO)

Mr. Lando’s concerts and collaborations have brought him to the international stage quickly and decisively. At the age of 14 he performed with the Mariinsky Theater Orchestra in Saint Petersburg and in 2018 he won first prize at the Young Concert Artists International Auditions. Mr. Lando currently studies in the pre-college division of The Juilliard School.

F. LISZT
Transcendental Études, S. 139 (complete)

MAY 1 SPONSOR:

MAY 4 SPONSORS: WILLIAM AND NANCY RICHARDSON

* Program will vary slightly. Please visit thegilmore.org for details.
KRISTIAN BEZUIDENHOUT
fortepiano

Mozart’s Piano
Sunday, April 26 · 2:00 PM
Stetson Chapel, Kalamazoo College

$35 GENERAL ADMISSION
12:30 PM · FREE PRE-CONCERT LECTURE
STETSON CHAPEL, KALAMAZOO COLLEGE

In a rare opportunity to hear classical works performed on period instruments, Mr. Bezuidenhout performs works by Mozart and Haydn on a fortepiano. See page 31 for more about the artist.

W.A. MOZART
Sonata No. 7 in C Major, K. 309/284b
Rondo in A Minor, K. 511
Fantasy in C Minor, K. 475
Sonata No. 14 in C Minor, K. 457

F.J. HAYDN
Variations in F Minor, Hob. XVII:6

ALEXANDER ULLMAN

Beethoven’s Joie de Vivre
Monday, April 27 · 2:00 PM
Wellspring Theater, Kalamazoo

$15 GENERAL ADMISSION

Mr. Ullman’s program includes Beethoven’s virtuosic “Waldstein” Sonata, a work that is full of life, humor, and musical fireworks! See page 31 for more about the artist.

F.J. HAYDN
Sonata in G Major, Hob. XVI:40, Op. 37, No. 1

L.v. BEETHOVEN
Sonata in C Major, Op. 53 (“Waldstein”)
Sonata in F Major, Op. 54

SPONSOR: ROSEMARY WILLEY
SERGEI BABAYAN

The Exquisite Art of Chopin
Thursday, April 30 · 7:30 PM
Dalton Center Recital Hall (WMU), Kalamazoo
$45, $35, $20
12:30 PM · FREE PRE-CONCERT TALK
EPIC CENTER ATRIUM, KALAMAZOO
6:30 PM TO 10:30 PM · GILMORE LOUNGE OPEN

As composed by Frédéric Chopin, the mazurka—a short, simple country dance—becomes an extraordinarily difficult and complex artistic challenge. In the hands of Sergei Babayan, it becomes a tiny, perfect masterpiece. Enjoy 18 of them, plus more of Chopin’s exquisite works, during Mr. Babayan’s commanding performance. See page 33 for more about the artist.

F. CHOPIN
- Polonaise in C-sharp Minor, Op. 26, No. 1
- Valse in C-sharp Minor, Op. 64, No. 2
- Barcarolle in F-sharp Major, Op. 60
- Valse in B Minor, Op. 69, No. 2
- Nocturne in B Major, Op. 9, No. 3
- Polonaise-Fantasy in A-flat Major, Op. 61
- Impromptu No. 1 in A-flat Major, Op. 29
- Prelude in A-flat Major, B. 86
- Valse in A-flat Major, Op. 34, No. 1
- Valse in F Major, Op. 34, No. 3
- Mazurkas (selections)

SPONSORS: WILLIAM AND MELINDA SCOTT

BEATRICE RANA

Wednesday, May 6 · 2:00 PM
Stetson Chapel, Kalamazoo College
$35 GENERAL ADMISSION

Igor Stravinsky’s magical puppet Petrushka comes to life and death under the poetic artistry of Beatrice Rana at the conclusion of an extraordinary program. See page 36 for more about the artist.

J.S. BACH
- Italian Concerto in F Major, BWV 971
R. SCHUMANN
- Grand Sonata No. 3 in F Minor (Concerto without Orchestra), Op. 14
I. ALBÉNIZ
- From Iberia, El Corpus en Sevilla
I. STRAVINSKY
- Trois mouvements de Pétrouchka

SPONSORS: ANN AND DON PARFET
Two hundred years BB (Before Beethoven), Bach, Rameau, Couperin, and a host of their contemporaries were composing music distinctly different than what was being written, played, and even sung during the Renaissance period. They are nothing less than the Founding Fathers of what we now consider “classical” music, and are represented through three distinctly different, Blissfully Baroque concerts.

ANGELA HEWITT

A Bach Odyssey
Tuesday, April 28 · 7:30 PM
Dalton Center Recital Hall (WMU), Kalamazoo

$45, $35, $20

12:30 PM · FREE PRE-CONCERT INTERVIEW
EPIC CENTER ATRIUM, KALAMAZOO

6:30 PM TO 10:30 PM · GILMORE LOUNGE OPEN

In 2016, the great Angela Hewitt set out to perform all of the keyboard works of J.S. Bach in a series of 12 magnificent recitals to be performed worldwide over a four-year period. She titled the series “A Bach Odyssey,” and she will perform one of the last recitals in Kalamazoo. See page 32 for more about Angela Hewitt.

J.S. BACH

Four Duets, BWV 802-805
Eighteen Little Preludes, BWV 924-942; and BWV 999 (arranged for piano)
Fantasia and Fugue in A Minor, BWV 944
French Overture in B Minor, BWV 831 (Ouverture nach Französischer Art)
Italian Concerto in F Major, BWV 971 (Italienisches Konzert)

SPONSORS: MICHAEL SHUBECK AND NANCY MONSOUR
French pianist Alexandre Tharaud performs the lush and lively music that captivated 16th-century kings and their courtiers with his own distinctly 21st-century artistry. See page 34 for more about the artist.

J.-B. LULLY arr. A. THARAUD
Marche des Turcs
F. COUPERIN
Cinq pièces
La Marche des Scythes
P. ROYER
L’Amable
J.-P. RAMEAU
Suite en Mi, extraits:
Prélude
Le Rappel des oiseaux
Suite en La, extraits:
Allemande
Sarabande
Fanfarinette
Gavotte et six doubles
C. BALBASTRE
La Suzanne
J. DUPHLY
La de Belombre
La Pothouïn

APOLLO’S FIRE

In Bach’s Coffee House
Jeannette Sorrell, conductor
Tuesday, May 5 · 7:30 PM
Stetson Chapel, Kalamazoo College
$40 GENERAL ADMISSION
6:30 PM · FREE PRE-CONCERT TALK
STETSON CHAPEL, KALAMAZOO COLLEGE

A program of baroque orchestral music inspired by the raucous coffeehouse concerts led by Bach in 18th-century Leipzig. Listen for fiery strings and a dizzying harpsichord solo! See page 36 for more about Apollo’s Fire.

G.P. TELEMANN
Overture-Suite, TWV 55:G10
“Burlesque de Quixotte” (selections)
J.S. BACH
Brandenburg Concerto No. 4 in G Major, BWV 1049
Brandenburg Concerto No. 5 in D Major, BWV 1050
G.F. HANDEL
Chaconne from Terpsichore
A. VIVALDI arr. J. SORRELL
La Folia (Madness)

SPONSORS: PATTI AND BOB HUISKAMP

SPONSORS:
ALLIANCE FRANÇAISE DE KALAMAZOO
FRIENDS OF THE GILMORE
CHAMBER MUSIC COLLABORATIONS

Performed most often without a conductor, chamber music calls for a special level of collaboration, generosity, and connection between the artists, which creates an extraordinary concert experience. An outstanding opportunity to experience two of Beethoven’s most memorable compositions for chamber ensembles in addition to other works.

**TRIO SOLISTI**

Beethoven’s Ghost
Fabio Bidini, piano
Maria Bachmann, violin
Alexis Pia Gerlach, cello

Monday, April 27 · 7:30 PM
Dalton Center Recital Hall (WMU), Kalamazoo

$45, $35, $20

12:30 PM · FREE PRE-CONCERT INTERVIEW
EPIC CENTER ATRIUM, KALAMAZOO

6:30 PM TO 10:30 PM · GILMORE LOUNGE OPEN

The “most exciting piano trio in America,” as described by The New Yorker, performs Beethoven’s strange, eerie, and terrifying “Ghost” Trio, as well as works by Schumann and Haydn. See page 31 for more about Trio Solisti.

F. J. HAYDN
Trios in E-flat Major, Hob. XV:29

L. V. BEETHOVEN
Trios in D Major, Op. 70, No. 1 (“Ghost”)

R. SCHUMANN
Trios No. 1 in D Minor, Op. 63

**SPONSOR: THE BURDICK-THORNE FOUNDATION**

**JINJOO CHO AND LORI SIMS**

Beethoven’s Kreutzer
Tuesday, April 28 · 2:00 PM
Wellspring Theater, Kalamazoo

$15 GENERAL ADMISSION

In this program dedicated to the themes of love, jealousy, and rage, 2005 Stulberg gold medalist Jinjoo Cho (violin) and Lori Sims (piano) perform Beethoven’s “Kreutzer” Sonata, a piece that has for centuries carried whispers of the composer’s romantic entanglements. See page 32 for more about the artists.

C. SCHUMANN
Three Romances, Op. 22

L. JANÁČEK
Sonata 1.X.1905

L. V. BEETHOVEN
Sonata No. 9 in A Major, Op. 47 (“Kreutzer”)
Looking for something truly different?
Look no further than these Uniquely Gilmore events ...
concerts that you absolutely, positively, have never experienced before.

ZOFO AND WELSPRING/CORI TERRY & DANCERS

ZOFORBIT: A Voyage Through Space
Eva-Maria Zimmerman, piano
Keisuke Nakagoshi, piano

Thursday, April 30 · 2:00 PM
Wellspring Theater, Kalamazoo

$15 GENERAL ADMISSION

Piano duet arrangements of Gustav Holst’s The Planets and other contemporary works create a framework for a thoroughly contemporary, visually striking collaboration of music, dance, and light.

See page 33 for more about the artists.

U. SISASK From The Spiral Symphony:
“Intertwined Spirals”
“The Peace of Rod-Spirals”
“The Sleeping Beauty, Restless Spirals”
“The Disorder of Spirals”
“The Spiral Final”

G. HOLST From The Planets:
“Mars, the Bringer of War”
“Mercury, the Winged Messenger”
“Jupiter, the Bringer of Jollity”
“Uranus, the Magician”
“Venus, the Bringer of Peace”

G. CRUMB From Celestial Mechanics:
“Beta Cygni”
“Alpha Centauri”

D. LANG gravity

ZOFO by Carlin Ma
Rob Schwimmer will present stunning originals and his unique take on the Great American Songbook using the piano, theremin (one of the first electronic instruments and the only instrument you play without touching, on which Schwimmer is considered to be one of the world’s masters) and an amazing contemporary instrument called the Haken Continuum. See page 34 for more about Rob Schwimmer.

SPONSOR:

MARIA JOÃO PIRES AND FRIENDS

Renowned pianist Maria João Pires comes to the Festival to present a nine-day workshop for artists to meet, study, and exchange ideas on performing, listening, and mentorship. At the conclusion of the workshop, The Gilmore will present this special concert featuring Ms. Pires and the workshop participants. See page 38 for details.

SPONSOR:

IGUDESMAN & JOO

Two classically trained musicians—one pianist, one violinist—bring their special brand of inspired lunacy to the stage in this hilarious comedy program that somehow begins and ends with audience-chosen encores. You’ll laugh ‘til it hurts. See page 38 for more about the artists.

SPONSORS:
Since the first orchestral compositions were written in the 16th century, the genre has evolved into many distinctive types, easily able to accommodate a variety of musical styles, ensemble sizes, and changing tastes. The Gilmore is proud to present these offerings as glorious examples of classical music collaboration.

GRAND RAPIDS SYMPHONY

The Pianists
Marcelo Lehninger, conductor
Orli Shaham, 1995 Gilmore Young Artist, piano
Sunday, April 19 · 6:30 PM
DeVos Performance Hall, Grand Rapids

Orli Shaham returns to the Festival to collaborate with Mr. Lehninger and the Grand Rapids Symphony for Schumann's Piano Concerto in A Minor and Mozart's Piano Concerto No. 20. The concert will also include Ms. Shaham's solo performance of 32 Variations in C Minor by Beethoven. See page 29 for more about Orli Shaham.

L.v. BEETHOVEN 32 Variations in C Minor
W.A. MOZART Concerto No. 20 in D Minor, K. 466
R. SCHUMANN Concerto in A Minor, Op. 54

JACKSON SYMPHONY ORCHESTRA

Vive la France
Matthew Aubin, conductor
Elliot Wuu, 2018 Gilmore Young Artist, piano
Saturday, April 25 · 7:30 PM
Potter Center, Jackson

Known for his exquisite compositions of solo piano music, Chopin rarely wrote for orchestras. This program includes one of only two concertos composed before his untimely death at age 39. See page 30 for more about Elliot Wuu.

C. DEBUSSY Prelude to The Afternoon of a Faun
Clair de lune (arr. Caillet)
La mer
F. CHOPIN Concerto No. 1 in E Minor, Op. 11
BATTLE CREEK SYMPHONY
Anne Harrigan, conductor
Misha Galant, 2020 Gilmore Young Artist, piano
Saturday, May 2 · 7:30 PM
W.K. Kellogg Auditorium, Battle Creek

2020 Gilmore Young Artist Misha Galant performs Rachmaninoff’s third piano concerto, a monumental Romantic work that takes pianist, orchestra, and audience on an emotional journey that swings from soft and soulful to thundering and dramatic.

M. GLINKA
Overture to Ruslan and Ludmilla

S. RACHMANINOFF
Concerto No. 3 in D Minor, Op. 30

J. BRAHMS
Symphony No. 2, Op. 73 (“Pastoral”)

ARTIST SPONSORS: ROBERT AND ELEANOR DEVRIES

GILMORE FESTIVAL CHAMBER ORCHESTRA
A Celebration of Piano and Strings
Julian Kuerti, conductor
Marcelo Lehninger, conductor
Michael Brown, piano · Lori Sims, piano
Wednesday, May 6 · 7:30 PM
Dalton Center Recital Hall (WMU), Kalamazoo
$45, $35, $20

6:30 PM · FREE PRE-CONCERT TALK
DALTON CENTER RECITAL HALL (WMU), KALAMAZOO
6:30 PM TO 10:30 PM · GILMORE LOUNGE OPEN

A concert of celebration featuring members of both the Grand Rapids Symphony and the Kalamazoo Symphony Orchestra! Festival favorite Lori Sims returns; Michael Brown premières his own piano concerto, a Beethoven-inspired work; and the ensemble performs Shostakovich’s rollicking Concerto for Piano, Trumpet, and Strings. See page 37 for more about the pianists.

M. BROWN
Concerto for Piano and Strings (World Premiere)
Michael Brown, piano

A. SCHNITTKE
Concerto for Piano and Strings, Op. 136
Lori Sims, piano

H. VILLA-LOBOS
Bachianas brasileiras No. 9, A449

D. SHOSTAKOVICH
Concerto No. 1 in C Minor, Op. 35
Michael Brown, piano

SPONSORS:

TYLER LITTLE FAMILY FOUNDATION
2020 Gilmore Young Artist Maxim Lando performs Camille Saint-Saëns’s second piano concerto, an early work known for having been composed in just three weeks and being a demanding showcase for the skills of any pianist.

LANSING SYMPHONY ORCHESTRA

Timothy Muffitt, conductor
Maxim Lando, 2020 Gilmore Young Artist, piano
Friday, May 8 · 7:30 PM
Wharton Center for Performing Arts, East Lansing (MSU)

KALAMAZOO SYMPHONY ORCHESTRA

Festival Finale
Julian Kuerti, conductor
Igor Levit, 2018 Gilmore Artist, piano
Sunday, May 10 · 4:00 PM
Chenery Auditorium, Kalamazoo

$65, $50, $35
3:00 PM · FREE PRE-CONCERT TALK
CHENERY AUDITORIUM, KALAMAZOO

The Festival arrives at a splendid conclusion with one final salute to Beethoven as Mr. Levit collaborates with Maestro Kuerti and the Kalamazoo Symphony Orchestra. The crowd-pleasing, all-Beethoven program includes the Egmont Overture, Symphony No. 7, and Mr. Levit’s performance of the magnificent third piano concerto. Join us for this perfectly awesome conclusion to the 2020 Festival! See page 38 for more about Igor Levit.

C. SAINT-SAËNS Concerto No. 2 in G Minor, Op. 22
J. BRAHMS Symphony No. 2, Op. 73 (“Pastoral”)

L.v. BEETHOVEN Overture to Egmont, Op. 84
Concerto No. 3 in C Minor, Op. 37
Symphony No. 7 in A Major, Op. 92

FUNDING PARTNER:

IGOR LEVIT and the KALAMAZOO SYMPHONY ORCHESTRA

by Mark Bugnaski
This truly American art form pulses with life, and those who perform it share an incredible connection with their instruments, each other, and the audience. Come join us, noon or night!

JAZZ LEGEND

Fred Hersch Trio

Fred Hersch, piano · John Hébert, bass · Eric McPherson, drums

Thursday, May 7 · 7:30 PM
Stetson Chapel, Kalamazoo College

$40 GENERAL ADMISSION

2:00 PM · FREE PRE-CONCERT INTERVIEW
EPIC CENTER ATRIUM, KALAMAZOO

Jazz legend Fred Hersch and his trio consistently play to a staggeringly high level, garnering critical praise for live performances as well as recordings. Recognized for its unique ability to traverse a wide range of styles and approaches while maintaining profound depths of emotion and the exhilarating spark of invention, the Fred Hersh Trio is among the Best of the Best. See page 37 for more about the artist.

SPONSORS: ANNE AND DOUG PETERSEN
Pablo Ziegler Jazz Tango Trio
PRESENTED IN COLLABORATION WITH FONTANA

Pablo Ziegler, piano
Hector del Curto, bandoneon
Claudio Ragazzi, guitar

Friday, April 24 · 6:30 PM and 9:00 PM
Williams Theatre (WMU), Kalamazoo
$40, $30

Take the nearly mathematical precision of a tango, marry it to the improvisational nature of jazz, flavor it with imagery of a hypnotically fluid tango dancer, and place it in the hands of three master musicians. The result is a not-to-be missed concert by the Pablo Ziegler Jazz Tango Trio, winners of the 2018 Grammy® for Best Latin Album. See page 30 for more about the artist.

SPONSOR:
PABLO ZIEGLER JAZZ TANGO TRIO
by Sergio Reyes

Aaron Diehl Trio
Aaron Diehl, piano

Wednesday, April 29 · 6:30 PM and 9:00 PM
Williams Theatre (WMU), Kalamazoo
$40, $30

Aaron Diehl is one of those artists who can do it all: solo performances, ensemble collaborations, and guest artist appearances with world-class orchestras. Playing in the early jazz tradition, Mr. Diehl and his colleagues will make you sit up and listen. See page 32 for more about Aaron Diehl.

SPONSOR:
AARON DIEHL
by Maria Jarzyna
JAZZ AT BELL’S

Svetlana & The Delancey Five
Thursday, April 23 · 6:30 PM and 9:00 PM
Bell’s Eccentric Café, Kalamazoo
$40 GENERAL ADMISSION

Svetlana & The Delancey Five take you straight to the best party ever, seamlessly moving from sophisticated tender tones to foot-stomping swing and pop hits. See page 30 for more about these artists.

SPONSORS: BOB AND SUSAN BROWN

Emmet Cohen Trio
Emmet Cohen, piano · Russell Hall, bass · Kyle Pool, drums
Monday, May 4 · 6:30 PM and 9:00 PM
Bell’s Eccentric Café, Kalamazoo
$40 GENERAL ADMISSION

Leading his trio with a command that belies his relative youth, Emmet Cohen is one of the hottest jazz pianists and composers to come on the scene in the past five years. Listen for traditional jazz sounds with a thoroughly modern flavor. See page 35 for more about Emmet Cohen.

SPONSORS:
FIRST NATIONAL BANK of Michigan
martin & ASSOCIATES ENVIRONMENTAL, LLC

JAZZ AT NOON

Sullivan Fortner Trio
Sullivan Fortner, piano
Monday, May 4 · 12:00 PM
Civic Auditorium, Kalamazoo
Tuesday, May 5 · 12:00 PM
W.K. Kellogg Foundation, Battle Creek

Captivating jazz pianist Sullivan Fortner, who has performed across the world in renowned concert venues, clubs, and festivals, brings his trio to Kalamazoo for two concerts that embody the very essence of blues and jazz. See page 35 for more about Sullivan Fortner.

KALAMAZOO CONCERT SPONSOR:
HUGH AND MARIAN BEATTIE FAMILY FUND
of the KALAMAZOO COMMUNITY FOUNDATION

Emmet Cohen Trio
Emmet Cohen, piano · Russell Hall, bass · Kyle Pool, drums
Monday, May 4 · 6:30 PM and 9:00 PM
Bell’s Eccentric Café, Kalamazoo
$40 GENERAL ADMISSION

These three award-winning musicians have been composing, recording, and performing together for more than 15 years, and their performances reflect the “flawless intercommunication” (DownBeat) that comes from years of collaboration. See page 35 for more about TRI-FI.

KALAMAZOO CONCERT SPONSOR:
LAKE, PARFET & SCHAU, PLC
ATTORNEYS AND COUNSELORS

TRI-FI
Matthew Fries, piano · Keith Hall, drums · Phil Palombi, bass
Monday, May 4 · 12:00 PM
W.K. Kellogg Foundation, Battle Creek
Wednesday, May 6 · 12:00 PM
Civic Auditorium, Kalamazoo

These three award-winning musicians have been composing, recording, and performing together for more than 15 years, and their performances reflect the “flawless intercommunication” (DownBeat) that comes from years of collaboration. See page 35 for more about TRI-FI.

KALAMAZOO CONCERT SPONSOR:
LAKE, PARFET & SCHAU, PLC
ATTORNEYS AND COUNSELORS

BATTLE CREEK CONCERT SPONSOR:
FSK&G
PUBLIC ACCOUNTANTS
Dan Tepfer Trio

Dan Tepfer, piano
Tuesday, May 5 · 12:00 PM
Civic Auditorium, Kalamazoo
Wednesday, May 6 · 12:00 PM
W.K. Kellogg Foundation, Battle Creek

Having found his way to jazz via a classical route, pianist and composer Dan Tepfer brings a near-perfect balance of the precise and the improvisational to his unique sound for the piano trio. See page 36 for more about Dan Tepfer.

BATTLE CREEK CONCERT SPONSOR:
YAMAHA (in-kind)

3Divas

Jackie Warren, piano · Sherrie Maricle, drums · Amy Shook, bass
Thursday, May 7 · 12:00 PM
Civic Auditorium, Kalamazoo
Friday, May 8 · 12:00 PM
W.K. Kellogg Foundation, Battle Creek

This super swinging powerhouse trio plays original, traditional, and contemporary standards from all genres of music in their own unique, effervescent style. See page 37 for more about 3Divas.

KALAMAZOO CONCERT SPONSOR:
FIRST NATIONAL BANK of Michigan

Fox Wolf Duo

Donal Fox, piano, composer, arranger
Warren Wolf, vibraphone and marimba
Thursday, May 7 · 12:00 PM
W.K. Kellogg Foundation, Battle Creek
Friday, May 8 · 12:00 PM
Civic Auditorium, Kalamazoo

Two outstanding virtuosos deftly draw from jazz and classical traditions to present a high voltage excursion teeming with depth, swagger, and improvisational grace. “Brilliant … Ingenious artistry.” (All About Jazz) See page 37 for more about the Fox Wolf Duo.

KALAMAZOO CONCERT SPONSOR:
STUCKI FAMILY FOUNDATION
Few things have the capacity to transport us to another time and place as effectively as theater and film. The journey may be insightful, emotional, real, or fantasy, but it nearly always ends by changing our perspective of the world around us. Learn more about music, the people who perform it, the people who live for it, and maybe even a little about yourself, with these offerings.

**LADY DAY AT EMERSON’S BAR AND GRILL**

PRESENTED IN COLLABORATION WITH FARMERS ALLEY THEATRE

Friday, April 24, through Sunday, May 10
7:30 PM; 2:00 PM on Sundays
Farmers Alley Theatre, Kalamazoo

A play with music by Lanie Robertson
Shanesia Davis, director

A must-see play for any fan of the great Billie Holiday, this production re-imagines one of Lady Day’s last, heart-breaking performances. Alexis J Roston stars as Billie Holiday. Please see page 30 for more about the artist.

SPONSORS:
CAROL AND TOM BEECH
JERRY FRENCH AND TYLER D. BOYL
HELEN OSTERWALD
CAROLYN AND SIDNEY WILLIAMS
Twelve Pianos

Wednesday, April 22
12:30 PM

Mauro ffortissimo, an artist and musician, drags an old piano onto the bluffs near his home by the sea. He plays it every evening for the migrating whales passing just offshore. The internet catches on, the news cameras arrive, crowds swell to hundreds of people ... and the city orders it to stop. What follows is an epic battle between creative hearts and rigid bureaucracy.

64 minutes

Alexandre Tharaud: Les Temps Dérobé

Friday, April 24
12:30 PM

The film's title translates to “Behind the Veil,” and it provides a fresh, unannarrated glimpse into the day-to-day life of international concert pianist Alexandre Tharaud. It is a life at times richly rewarding, at others mentally and emotionally exhausting, but, as we see him in snippets of rehearsals, performances, recording sessions, or simply catching the next flight to the next destination, always extraordinarily interesting. See the film then hear the artist perform on May 1.

65 minutes

The Magic Piano

Saturday, April 25
3:00 PM

A delightful, family-friendly animated film that follows the adventures of Anna and Chip-Chip who use a magical, flying piano on a brave mission to find Anna's missing father. Obstacles abound and are bravely overcome, a happy ending is achieved!

30 minutes

Living the Classical Life: A Webisode Series by Zsolt Bognár

Wednesday, April 29
12:30 PM

Host Zsolt Bognár is an award-winning pianist, writer, and Ted Talk presenter uniquely suited to interviewing classical musicians, as well as educators and authors in the classical music field. He does this through candid on-camera conversations that have garnered critical acclaim and a reputation for an open, informed dialog that encourages guests to open up and really talk about their personal and professional experiences. Two episodes will be screened and Mr. Bognár will attend to provide background for each and answer questions afterward.

75 minutes

Alicia's Hands

Friday, May 1
4:00 PM and 7:00 PM

An engrossing documentary and tribute to legendary Spanish pianist Alicia de Larrocha, who appeared at the very first Gilmore Festival. The film includes interviews with internationally renowned artists such as André Previn, Maria João Pires, Martha Argerich, and Ms. de Larrocha's very close friend, Joaquín Achúcarro, who speak of her technique, passion, and status as one of the 20th century's greatest pianists. Stay for a Q&A with Alicia Torra, Ms. de Larrocha's daughter, following the 4:00 PM showing for a personal glimpse into the artist's life and work.

Stryker Theater, Kalamazoo Valley Museum, Kalamazoo
FREE AND OPEN TO THE PUBLIC
FILM SERIES SPONSORS: CINDY AND KEVIN KOLE
Public art can provide an important means of communication that transcends common barriers. It inspires joy, inclusion, thought, and enhances meaning in our public spaces.

**OSCILLATORS: AN INTERACTIVE INSTALLATION**

FREE AND OPEN TO THE PUBLIC

Monday, May 4, through Wednesday, May 6 · 9:00 AM to 9:00 PM
Judy K. Jolliffe Theatre, Epic Center, Kalamazoo

Oscillators is a public art installation featuring pendulums created from the keys of a de-constructed piano. Visitors are encouraged to set the pendulums in motion, which will create musical chords and a dramatic effect of light and dark within the space.

Oscillators is an original work created for the Festival by Intermedio, a group of artists, designers, and musicians who specialize in immersive environments, performances, and interactive installations.

**VENUE SPONSOR:**

![Arts Council of Greater Kalamazoo](logo.png)

**KEYBOARD CROSSWALKS**

The Gilmore installed permanent keyboard crosswalks to help identify Kalamazoo as a community that celebrates piano and the arts. Look for them in downtown locations!

**SPONSORS:**

JIM GILMORE JR. FOUNDATION

OsborneKlein

Peregrine
GILMORE FAMILY CONCERTS

SERIES SPONSOR: ELIZABETH UPJOHN MASON in memory of Judy Van Solkema

Alpin Hong vs. The Machine

Sunday, April 26 · 4:00 PM · Dalton Theatre, Kalamazoo College
Wednesday, April 29 · 7:00 PM · Binda Performing Arts Center, Battle Creek
Friday, May 1 · 7:00 PM · Plainwell Performing Arts Center, Plainwell

$10 adults; Under 18 free

Alpin Hong returns to Kalamazoo to explore the evolution of technology, music, and virtuoso performance. Join him on a high-energy journey into classical masterworks and music of pop-culture, film, and video games. Get ready for a seriously fun piano concert that’s unlike anything you’ve seen before!

APRIL 26 SPONSOR: 
APRIL 29 SPONSOR: 

Alpin Hong and the Vicksburg High School Concert Band

Rhapsody in Blue

Sunday, May 3 · 3:00 PM · Vicksburg Performing Arts Center, Vicksburg

Alpin Hong performs Gershwin’s hugely popular Rhapsody in Blue with the Vicksburg High School Concert Band in this very special community concert.

EVENT SPONSOR: VICKSBURG FOUNDATION

BABY GRANDS

FREE AND OPEN TO THE PUBLIC

Saturday, April 18 · 12:00 PM
Douglass Community Center, Kalamazoo

Saturday, May 9 · 11:00 AM
Bell’s Eccentric Café, Kalamazoo

Baby Grands are special family-friendly concerts where the music is joyful and our youngest community members are free to crawl, walk, play, and otherwise enjoy themselves throughout the performance.

APRIL 18 SPONSOR:
MAY 9 SPONSOR:

ART by Paul Sizer
MASTER CLASSES

Observing a master class is a great way to gain insight into the extraordinary dedication it takes to become an exceptional pianist. Sit in as Festival artists share their gifts with our Festival Fellows — talented classical and jazz piano students from across the country.

FREE AND OPEN TO THE PUBLIC

SPONSOR: HAROLD AND GRACE UPJOHN FOUNDATION

Yefim Bronfman
Sunday, April 26 · 10:00 AM
Dalton Center Recital Hall (WMU), Kalamazoo

Kristian Bezuidenhout
Monday, April 27 · 10:00 AM
Dalton Center Recital Hall (WMU), Kalamazoo

Fabio Bidini
(TRIO SOLISTI)
Tuesday, April 28 · 10:00 AM
Dalton Center Recital Hall (WMU), Kalamazoo

Lori Sims
Wednesday, April 29 · 10:00 AM
Dalton Center Recital Hall (WMU), Kalamazoo

Aaron Diehl
Thursday, April 30 · 10:00 AM
Dalton Center Recital Hall (WMU), Kalamazoo

Eva-Maria Zimmerman and Keisuke Nakagoshi
(ZOFO)
Friday, May 1 · 10:00 AM
Dalton Center Recital Hall (WMU), Kalamazoo

Alexandre Tharaud
Saturday, May 2 · 10:00 AM
Dalton Center Recital Hall (WMU), Kalamazoo

Matthew Fries
(TRI-FI)
Tuesday, May 5 · 10:00 AM
Dalton Center Recital Hall (WMU), Kalamazoo

Jeannette Sorrell
(APOLLO’S FIRE)
Wednesday, May 6 · 10:00 AM
Dalton Center Recital Hall (WMU), Kalamazoo

Beatrice Rana
Thursday, May 7 · 10:00 AM
Wellspring Theater, Kalamazoo

Igor Levit, 2018 Gilmore Artist
Saturday, May 9 · 10:00 AM
Wellspring Theater, Kalamazoo
The Festival is delighted to partner with the Osher Lifelong Learning Institute (OLLI) at Western Michigan University to present three informative adult enrichment classes. Details and registration information for all classes are available on the Osher Lifelong Learning website: wmich.edu/olli.

OSHER LIFELONG LEARNING CLASSES

A Walk Through the Gilmore Keyboard Festival
March 26 and April 2 · 10:30 AM to 12:00 PM
Dalton Center Lecture Hall (WMU), Room 1110, Kalamazoo

In two sessions, participants will learn about the history of this Kalamazoo treasure and hear firsthand how and why this year’s artists were handpicked to appear.

Instructors:
- Pierre van der Westhuizen, PhD, Director, The Gilmore
- Adam Schumaker, Director of Education, The Gilmore

Beethoven’s Shadow
April 24 · 10:00 AM to 12:00 PM
Dalton Center Lecture Hall (WMU), Room 1110, Kalamazoo

Beethoven’s lasting impact on how we think about musical ideas of form, sound, and the exploration of the deeply personal and emotional journey of the artist will be explored in two sessions.

Instructors:
- Pierre van der Westhuizen, PhD, Director, The Gilmore
- Zaide Pixley, PhD, Professor Emerita, Kalamazoo College

How to Listen to “New” Music
May 4 · 10:00 AM to 12 PM
Dalton Center Lecture Hall (WMU), Room 1110, Kalamazoo

Expand your horizons and learn to embrace new music, whether it be characterized by wildly different sounds or more familiar-sounding and “traditional.”

Instructors:
- Adam Schumaker, Director of Education, The Gilmore
- Zaide Pixley, PhD, Professor Emerita, Kalamazoo College

PRE-CONCERT TALKS & LECTURES

FREE AND OPEN TO THE PUBLIC

PRE-SHOS:
WESTERN MICHIGAN UNIVERSITY

Yefim Bronfman
April 25 · 12:30 PM · Epic Center Atrium, Kalamazoo
Speaker: Zaide Pixley, Kalamazoo College

Kristian Bezuidenhout Lecture
April 26 · 12:30 PM · Stetson Chapel, Kalamazoo College

Trio Solisti Interview
April 27 · 12:30 PM · Epic Center Atrium, Kalamazoo
Interviewer: Zsolt Bognár

Angela Hewitt Interview
April 28 · 12:30 PM · Epic Center Atrium, Kalamazoo
Interviewer: Zsolt Bognár

Sergei Babayan
April 30 · 12:30 PM · Epic Center Atrium, Kalamazoo
Speaker: Lia Jensen-Abbott, Albion College

Alexandre Tharaud
May 1 · 12:30 PM · Epic Center Atrium, Kalamazoo
Speaker: David Abbott, Albion College

Jonathan Biss, 2002 Gilmore Young Artist, Lecture
Beethoven the Thinker
May 2 · 2:00 PM · Judy K. Jolliffe Theatre, Kalamazoo
SPONSORS: Doreen and Ed Thomas

Apollo’s Fire
May 5 · 6:30 PM · Stetson Chapel, Kalamazoo College
Speaker: Zaide Pixley, Kalamazoo College

Gilmore Festival Chamber Orchestra
May 6 · 6:30 PM · Dalton Center Recital Hall (WMU), Kalamazoo
Speaker: Beau Bothwell, Kalamazoo College

Fred Hersch Interview
May 7 · 2:00 PM · Epic Center Atrium, Kalamazoo
Interviewer: Pierre van der Westhuizen, The Gilmore

Igor Levit, 2018 Gilmore Artist
May 8 · 1:00 PM · Stetson Chapel, Kalamazoo College
Speaker: Zaide Pixley, Kalamazoo College

Festival Finale
May 10 · 3:00 PM · Chenery Auditorium, Kalamazoo
Speaker: Zaide Pixley, Kalamazoo College
Meeting up with friends, sharing opinions, posting photos, and creating new memories is part of the Festival experience. Enjoy the company of friends—or meet new ones.

GILMORE LOUNGE
FREE ENTRY; CASH BAR
April 27, 28, & 30; May 1, 3, & 6
One hour prior to performance, during intermission, and one hour following conclusion
Multimedia Room, adjacent to Dalton Center Recital Hall, Western Michigan University, Kalamazoo

Join us for a brand new Festival experience featuring adult beverages and good conversation at the new Gilmore Lounge, a “pop-up club” for Dalton concerts. Meet friends for a cocktail before the performance, then keep the party going afterward.

SPONSOR:
ALLIANCE BEVERAGE DISTRIBUTING

PRE-CONCERT TALKS AT LUNCHTIME
April 25, 27, 28, 30, and May 1 · 12:30 PM
Epic Center Atrium, Kalamazoo

This year, five of the pre-concert talks will be held during the lunch hour rather than immediately before the concert. Bring your lunch, relax, and gain interesting insights into the artists and their performances.

INTERMISSIONS

Enjoy complimentary Sarkozy cookies and Water Street Coffee at our intermissions.

CHENERY AUDITORIUM SPONSOR: DeMent & Marquardt
DALTON CENTER RECITAL HALL SPONSOR: KELLOGG COMMUNITY CREDIT UNION
STETSON CHAPEL SPONSOR: MILLER & DAVIS
OSHER LIFELONG LEARNING CLASS
A Walk Through the Gilmore Keyboard Festival
10:30 AM to 12:00 PM
Dalton Center Lecture Hall (WMU), Room 1110
See page 27 for event description.

OSHER LIFELONG LEARNING CLASS
A Walk Through the Gilmore Keyboard Festival
10:30 AM to 12:00 PM
Dalton Center Lecture Hall (WMU), Room 1110
See page 27 for event description.

EXCEPTIONAL EXPERIENCE
Renée Fleming and Evgeny Kissin
An Iconic Collaboration
8:00 PM
Chenery Auditorium
The Festival opens in spectacular form with a joint recital from megastars Renée Fleming and Evgeny Kissin. Ms. Fleming, who has brought her sumptuous vocals to the world’s most prestigious theaters and stages, is known to be “a consummate, generous entertainer” who maintains an easy banter with the audience (artsfile). Pianist Evgeny Kissin holds near mythical status among critics, audiences, and fellow artists: at the end of a 1997 recital for a wildly appreciative audience of 6,000 at the Royal Albert Hall, he played an hour of encores, the longest the venue has experienced in its 100+ year history. Together, Ms. Fleming and Mr. Kissin, both of whom are making their Gilmore Festival debut, will present an incomparable, once-in-a-lifetime concert event.

FAMILY-FRIENDLY CONCERT
Baby Grands
12:00 PM
Douglass Community Center
See page 25 for event description.

ORCHESTRA CONCERT
Grand Rapids Symphony
The Pianists
Marcelo Lehninger, conductor
Orli Shaham, 1995 Gilmore Young Artist, piano
6:30 PM
DeVos Performance Hall

A consummate musician recognized for her grace and vitality, Orli Shaham has established an impressive international reputation. She is on the faculty at The Juilliard School and has performed with major orchestras worldwide.

EXCEPTIONAL EXPERIENCE
Opening Night Dinner and Concert with Pablo Ziegler
Up Close and Personal with the Master of Tango
6:00 PM
Kalamazoo Institute of Arts / Parish Theatre
A delightful kickoff to the Festival, beginning with dinner and then moving on to an up-close-and-personal, theater-in-the-round performance with jazz tango master Pablo Ziegler. See page 30 for more about Pablo Ziegler.

SOLO PIANO RECITAL
Misha Galant, 2020 Gilmore Young Artist, piano
2:00 PM
Stetson Chapel, Kalamazoo College
Having won prizes at multiple important competitions, including both the 2015 Van Cliburn Junior Competition and Eastman Young Artists International Piano Competition, Misha Galant has established himself as an outstanding new talent. He currently attends Columbia University and The Juilliard School, where he is studying piano and pursuing degrees in Data Science and Russian Literature.
JAZZ AT BELL’S
Svetlana & The Delancey Five
6:30 PM and 9:00 PM
Bell’s Eccentric Café

Born and raised in Moscow and a natural artist and entertainer from a very early age, Svetlana grew up listening to American records on her hissing “made in USSR” Melodia turntable before moving alone to the East Village in the late 90s, drawn by the freedom of personal and artistic expression offered in NYC. Twenty years later, Svetlana is a confident, critically acclaimed jazz artist and a mainstay on the New York jazz scene. Heralded as “New York City’s darling” by *Time Out NY*, Svetlana leads her “little big band” of powerful sound through an exhilarating performance, moving effortlessly from sophisticated retrospection to rowdy and joyous dance music.

OSHER LIFELONG LEARNING CLASS

Beethoven’s Shadow
10:00 AM to 12:00 PM
Dalton Center Lecture Hall (WMU), Room 1110

See page 27 for event details.

FILM

Alexandre Tharaud: *Les Temps Dérobé*
12:30 PM
Stryker Theater, Kalamazoo Valley Museum

See page 23 for event details.

JAZZ CLUB

Pablo Ziegler Jazz Tango Trio
Pablo Ziegler, piano
Hector del Curto, bandoneon
Claudio Ragazzi, guitar
6:30 PM and 9:00 PM
Williams Theatre (WMU)

“Pablo Ziegler doesn’t merely carry the torch passed to him by Astor Piazzolla; he adds his own breadth of flame to it as well.”

—*All About Jazz*

For decades, Argentine pianist, composer, and arranger Pablo Ziegler has been one of the most important figures in Argentine New Tango, the vibrant musical hybrid of traditional tango, American jazz, and European art music. Following a long collaboration with the late tango grand-maestro Astor Piazzolla, Mr. Ziegler has led his own groups for over 25 years, refining and reimagining the boundaries of the modern tango tradition. The Pablo Ziegler Trio is renowned for its fiery solos and delicately interwoven ensemble playing, artistry that was recognized by a 2018 Grammy® Award for Best Latin Jazz Album.

SOLO PIANO RECITAL

Misha Galant, 2020 Gilmore Young Artist, piano

7:30 PM
First United Methodist Church

See April 23 for event description.

MUSICAL THEATER

*Lady Day at Emerson’s Bar and Grill*

Runs Friday, April 24, through Sunday, May 10
7:30 PM; 2:00 PM on Sundays
Farmers Alley Theatre

A play with music by Lanie Robertson
Shanesia Davis, director

The role of Billie Holiday will be performed by Jeff Award winner Alexis J Rostin, making her Farmers Alley Theatre debut. Ms. Rostin has performed in *Ghost, Sister Act, The Color Purple, Mary Poppins, Jesus Christ Superstar, Hair, Ain’t Misbehavin’*, and many more notable theater productions. Performances of “Lady Day” run for 17 days beginning Friday, April 24.

FILM

*The Magic Piano*
3:00 PM
Stryker Theater, Kalamazoo Valley Museum

See page 23 for event details.

ORCHESTRA CONCERT

Jackson Symphony Orchestra
Matthew Aubin, conductor
Elliot Wuu, 2018 Gilmore Young Artist, piano
7:30 PM
George E. Potter Center, Jackson College

Born in Fremont, California, in 1999, Elliot Wuu began studying piano at the age of six. He was a pre-college student at the San Francisco Conservatory of Music and attended Valley Christian High School and Conservatory of the Arts in San Jose, California. He recently accepted a full scholarship to attend The Juilliard School.

A CELEBRATION OF BEETHOVEN

Yefim Bronfman, piano

Beethoven the Titan

12:30 PM · Free pre-concert talk
Epic Center Atrium
8:00 PM · Concert
Chenery Auditorium

“Audiences know him as a brawny, powerhouse virtuoso who appears unflustered by the most demanding works in the repertoire.”

—*The Wall Street Journal*

Internationally recognized as one of today’s most acclaimed and admired pianists, Yefim Bronfman is known for his commanding technique, power, and exceptional lyrical gifts. He has performed
internationally as a soloist and with the world’s most elite orchestras and chamber groups; recorded extensively; and been awarded the prestigious Avery Fisher Prize, one of the highest honors given to American instrumentalists. He has been nominated for six Grammy® Awards, winning in 1997 with Esa-Pekka Salonen and the Los Angeles Philharmonic for their recording of the three Bartók Piano Concerti.

MASTER CLASS
Yefim Bronfman
10:00 AM
Dalton Center Recital Hall (WMU)
Open to the public.

SOLO PIANO RECITAL
Kristian Bezuidenhout, fortepiano
Mozart’s Piano
12:30 PM · Free pre-concert lecture
2:00 PM · Concert
Stetson Chapel, Kalamazoo College

Kristian Bezuidenhout is one of today’s most notable and exciting keyboard artists, equally at home on the fortepiano, harpsichord, and modern piano. He has carved a distinctive niche by performing the works of Mozart, Haydn, Bach, and others on period instruments, as the composers heard the music themselves. He has become a specialist in the works of Mozart, performing and recording the maestro’s solo, orchestral, and chamber works extensively.

SOLO PIANO RECITAL
Maxim Lando, 2020 Gilmore Young Artist, piano
2:00 PM
Saugatuck Center for the Arts

Mr. Lando’s concerts and collaborations have brought him to the international stage quickly and decisively. At age 14, he performed with the Mariinsky Theater Orchestra in Saint Petersburg, and he won first prize at the 2018 Young Concert Artists International Auditions. Mr. Lando currently studies in the pre-college division of The Juilliard School.

GILMORE FAMILY CONCERT
Alpin Hong vs. The Machine
4:00 PM
Dalton Theatre, Kalamazoo College
See page 25 for event description.

SOLO PIANO RECITAL
Misha Galant, 2020 Gilmore Young Artist, piano
4:00 PM
First Congregational Church
See April 23 for event description.

MASTER CLASS
Kristian Bezuidenhout
10:00 AM
Dalton Center Recital Hall (WMU)
Open to the public.

SOLO PIANO RECITAL
Alexander Ullman, piano
Beethoven’s Joie de Vivre
2:00 PM
Wellspring Theater
British pianist Alexander Ullman has impressed audiences and critics worldwide with his deep understanding of the scores he interprets and the incredible energy of his performances. His skill has been rewarded with multiple international competition awards, appearances with leading orchestras, worldwide solo engagements, and the Spring 2019 release of his first CD. Mr. Ullman will present a program of Haydn and Beethoven, including Beethoven’s “Waldstein” Sonata, written early in the composer’s so-called “heroic” period.

CHAMBER MUSIC COLLABORATION
Trio Solisti
Beethoven’s Ghost
Fabio Bidini, piano
Maria Bachmann, violin
Alexis Pia Gerlach, cello
12:30 PM · Free pre-concert interview
Epic Center Atrium
7:30 PM · Concert
Dalton Center Recital Hall (WMU)
6:30 PM to 10:30 PM · Gilmore Lounge open
Multimedia Room

These musicians have collaborated as Trio Solisti since 2001, “knock[ing] it out of the ballpark” (Peninsula Reviews) since their earliest performances. They have performed in the most prestigious venues in the US, including New York’s Weill Recital Hall at Carnegie Hall and Washington DC’s Lincoln Center. Trio Solisti is the founding ensemble of Telluride Musicfest, a summer chamber music festival in Colorado.
APRIL 28
TUESDAY
KALAMAZOO
FREE
MASTER CLASS
Fabio Bidini (Trio Solisti)
10:00 AM
Dalton Center Recital Hall (WMU)
Open to the public.

APRIL 28
TUESDAY
KALAMAZOO
$15
CHAMBER MUSIC COLLABORATION
Jinjoo Cho, violin
Lori Sims, piano
Beethoven’s Kreutzer
2:00 PM
Wellspring Theater, Epic Center

Violinist Jinjoo Cho, winner of the 2005 Stulberg International String Competition, has performed as a soloist and with orchestras and chamber ensembles in distinguished international venues and festivals worldwide. Ms. Cho is on the violin faculty at the Schulich School of Music at McGill University. Pianist Lori Sims, Professor of Piano at Western Michigan University, is a Gilmore audience favorite. An internationally-known pianist, she has performed throughout North America, Europe, and China, and is highly regarded for her chamber music collaborations.

APRIL 28
TUESDAY
KALAMAZOO
$45, 35, 20
BLISSFULLY BAROQUE
Angela Hewitt, piano
A Bach Odyssey
12:30 PM · Free pre-concert interview
Epic Center Atrium
7:30 PM · Concert
Dalton Center Recital Hall (WMU)
6:30 PM to 10:30 PM · Gilmore Lounge open Multimedia Room

“Hewitt remains today’s finest exponent of Bach’s keyboard music.” –Gramophone

One of the world’s most renowned pianists, Angela Hewitt may also be one of the most interesting and accessible. She gives well over 100 concerts a year, but finds time to give traditional and week-long master classes and perform frequently for school children. She is the founder of the Trasimeno Music Festival and an ambassador for “Orkidstra,” a music-based social development program for under-privileged children in her native Ottawa, Canada. Having traveled the globe from New Zealand to Baffin Island, Ms. Hewitt has developed a huge fan base with which she remains in constant contact via social media to share her thoughts, experiences, and amusing anecdotes.

APRIL 29
WEDNESDAY
KALAMAZOO
FREE
MASTER CLASS
Lori Sims
10:00 AM
Dalton Center Recital Hall (WMU)
Open to the public.

APRIL 29
WEDNESDAY
KALAMAZOO
FREE
FILM
Living the Classical Life: A Webisode Series
by Zsolt Bognár
12:30 PM
Stryker Theater, Kalamazoo Valley Museum
See page 23 for event details.

APRIL 29
WEDNESDAY
KALAMAZOO
$40, 30
JAZZ CLUB
Aaron Diehl Trio
Aaron Diehl, piano
6:30 PM and 9:00 PM
Williams Theatre (WMU)

Classically trained pianist and composer Aaron Diehl has made an indelible mark on the jazz world over the last 15 years, consistently playing with what The New York Times describes as “melodic precision, harmonic erudition and elegant restraint.” He is known for meticulously conceived performances and a distinctive style that is a perfect balance of tradition and original artistry. Mr. Diehl brings his acclaimed trio to the Festival for two unforgettable performances.

APRIL 29
WEDNESDAY
BATTLE CREEK
$10
UNDER 18 FREE
GILMORE FAMILY CONCERT
Alpin Hong vs. The Machine
7:00 PM
Binda Performing Arts Center, Kellogg Community College
See page 25 for event details.

APRIL 30
THURSDAY
KALAMAZOO
FREE
MASTER CLASS
Aaron Diehl
10:00 AM
Dalton Center Recital Hall (WMU)
Open to the public.
UNIQUELY GILMORE
ZOFO and Wellspring/Cori Terry & Dancers
ZOFORBIT: A Voyage Through Space
Eva-Maria Zimmerman, piano
Keisuke Nakagoshi, piano
2:00 PM
Wellspring Theater, Epic Center
Since joining forces as professional duo ZOFO in 2009, solo pianists Eva-Maria Zimmerman and Keisuke Nakagoshi have electrified audiences from Carnegie Hall to Tokyo, Japan, with their dazzling artistry and outside-the-box thematic programming for piano four hands. The Steinway Artist duo focuses on 20th- and 21st-century repertoire and keeps an eye on the future by commissioning new works from noted composers each year. Here they collaborate with Kalamazoo's Wellspring/Cori Terry & Dancers to present a multimedia concert experience of music, dance, and art.

SOLO PIANO RECITAL
Sergei Babayan, piano
The Exquisite Art of Chopin
12:30 PM - Free pre-concert talk
Epic Center Atrium
7:30 PM - Concert
Dalton Center Recital Hall (WMU)
6:30 PM to 10:30 PM - Gilmore Lounge open
Multimedia Room
“Sergei Babayan is a genius. Period.” —Le Devoir
Hailed for his emotional intensity, bold energy, and remarkable levels of color, Sergei Babayan brings a deep understanding and insight into an exceptionally diverse repertoire. He performs worldwide in solo recitals and with the most prestigious orchestras, and has received great critical acclaim for his extraordinary collaborations with legendary pianist Martha Argerich and his own virtuoso student, Daniil Trifonov. Mr. Babayan is a Deutsche Grammophon exclusive artist; his latest release of his own transcriptions for two pianos of works by Sergei Prokofiev, with Ms. Argerich as his partner, has been universally praised.

MASTER CLASS
Eva-Maria Zimmerman and Keisuke Nakagoshi (ZOFO)
10:00 AM
Dalton Center Recital Hall (WMU)
Open to the public.

FILM
Alicia’s Hands
4:00 PM and 7:00 PM
Stryker Theater, Kalamazoo Valley Museum
See page 23 for event details.

GILMORE FAMILY CONCERT
Alpin Hong vs. The Machine
7:00 PM
Plainwell Performing Arts Center
See page 25 for event details.

SOLO PIANO RECITAL
Maxim Lando, 2020 Gilmore Young Artist, piano
7:30 PM
Franke Center for the Arts
See April 26 for event description.

SERGEI BABAYAN by Kaupo Kikkas
BLISSFULLY BAROQUE
Alexandre Tharaud, piano

Music from the Grand Court of Versailles
12:30 PM · Free pre-concert talk
Epic Center Atrium
8:00 PM · Concert
Dalton Center Recital Hall (WMU)

Alexandre Tharaud is quintessentially French in virtually every way, and it often seems as if the spirit of French composers come to life in his performances. Known especially for his sensitivity and imagination in the French baroque repertoire, Mr. Tharaud performs in prestigious concert halls and festivals worldwide. He has recorded extensively, published two books, and was featured in Le Temps Dérobé, a film directed by Swiss filmmaker Raphaëlle Aellig-Régnier. (Film will be shown on Friday, April 24, 12:30 PM; see page 23 for details.)

UNIQUELY GILMORE
Rob Schwimmer, theremin, piano, and Haken Continuum Fingerboard

Heart of Hearing
4:00 PM
Wellspring Theater, Epic Center

A veteran artist who has worked with superstars like Stevie Wonder, Paul Simon, and Bette Midler, Mr. Schwimmer has performed worldwide, appeared on multiple network television programs, recorded a solo CD and movie soundtracks, and composed or co-composed the scores for two Academy Award*-winning movies, television shows, documentaries, and theater productions. Recognized as one of the top theremin virtuosos in the world and a leading player of the Haken Continuum Fingerboard, Keyboard Magazine wrote that Mr. Schwimmer presents “exquisitely beautiful music, worthy of deep listening.”

A CELEBRATION OF BEETHOVEN
Jonathan Biss, 2002 Gilmore Young Artist, piano

Beethoven the Thinker
2:00 PM
Judy K. Jolliffe Theatre, Epic Center

Jonathan Biss is a world-renowned pianist who shares his deep curiosity and engaging personality with music lovers in the concert hall and beyond. Well established as one of the great Beethoven interpreters of our time, he has written and spoken extensively about the composer, recorded multiple CDs of his works, written a book titled Beethoven’s Shadow describing the recording process of those CDs, and, of course, performed the great composer’s works worldwide.
GILMORE FAMILY CONCERT
Alpin Hong and the Vicksburg High School Concert Band
Rhapsody in Blue
3:00 PM
Vicksburg High School Performing Arts Center
See page 25 for event description.

EXCEPTIONAL EXPERIENCE
Jon Batiste
7:00 PM
Chenery Auditorium
Jon Batiste is a musician, educator, bandleader, and television personality whose musical skill, artistic vision, and exuberant charisma make him a triple threat with unlimited potential. Mr. Batiste comes from a family of musicians and began focusing on the piano at age 11 at the urging of his mother.

OSHER LIFELONG LEARNING CLASS
How to Listen to “New” Music
10:00 AM to 12:00 PM
Dalton Center Lecture Hall (WMU), Room 1110
See page 27 for event details.

JAZZ AT NOON
Sullivan Fortner Trio
Sullivan Fortner, piano
12:00 PM
Civic Auditorium
Lauded as one of the top jazz pianists of the 21st century, Sullivan Fortner is recognized for his virtuosic technique and captivating performances. He has performed on many of the world’s most prestigious stages and has been heard with other leading musicians including Wynton Marsalis, Cecile McLorin Salvant, Fred Hersch, and many more. In his own words “Jazz is a paradox. It’s inclusive and noninclusive at the same time. It’s ugly and it’s beautiful. It’s raw and it’s refined.” Come hear this amazing young musician lead a splendid ensemble in an exploration of the paradox that defines his genre.

TRI-FI
Matthew Fries, piano
Keith Hall, drums
Phil Palombi, bass
12:00 PM
W.K. Kellogg Foundation
For more than ten years, TRI-FI has been creating original jazz music and developing a personal style that is contemporary while still steeped in the tradition of the classic piano trio—a sound that is fresh and unique but somehow familiar. Praised by All About Jazz for their “flawless intercommunication,” TRI-FI is a true ensemble of award-winning musicians, with all three members contributing compositions and speaking with an equal voice.

Maxim Lando, 2020 Gilmore Young Artist, piano
2:00 PM
Stetson Chapel, Kalamazoo College
See April 26 for event description.

Emmet Cohen Trio
Emmet Cohen, piano
Russell Hall, bass
Kyle Pool, drums
6:30 PM and 9:00 PM
Bell’s Eccentric Café
Multifaceted American jazz pianist and composer Emmet Cohen is known for his fluid technique, innovative tonal palette, and extensive repertoire. He has garnered multiple accolades, including first place in the American Jazz Pianists Competition, and was received in the Oval Office by President Obama. In high demand as a solo artist, he also leads his namesake trio with the passion of an artist fully devoted to his medium.

Oscillators
Runs Monday, May 4, through Wednesday, May 6
9:00 AM to 9:00 PM
Judy K. Jolliffe Theatre, Epic Center
See page 24 for event description.
DAN TEPFER by Josh Goleman

MAY
05
TUESDAY
KALAMAZOO
FREE
MASTER CLASS
Matthew Fries (TRI-FI)
10:00 AM
Dalton Center Recital Hall (WMU)
Open to the public.

MAY
06
WEDNESDAY
KALAMAZOO
FREE
MASTER CLASS
Jeannette Sorrell (Apollo’s Fire)
10:00 AM
Dalton Center Recital Hall (WMU)
Open to the public.

MAY
05
TUESDAY
KALAMAZOO
$15
JAZZ AT NOON
Dan Tepfer Trio
Dan Tepfer, piano
12:00 PM
Civic Auditorium
BATTLE CREEK
$15
See May 4 for artist information.

MAY
06
WEDNESDAY
BATTLE CREEK
$15
JAZZ AT NOON
TRI-FI
Matthew Fries, piano
Keith Hall, drums
Phil Palombi, bass
12:00 PM
Civic Auditorium
See May 4 for artist information.

MAY
06
WEDNESDAY
KALAMAZOO
$15
JAZZ AT NOON
Dan Tepfer Trio
Dan Tepfer, piano
12:00 PM
W.K. Kellogg Foundation
See May 5 for artist information.

MAY
06
WEDNESDAY
KALAMAZOO
$35
SOLO PIANO RECITAL
Beatrice Rana, piano
2:00 PM
Stetson Chapel, Kalamazoo College
See May 5 for artist information.

MAY
06
WEDNESDAY
KALAMAZOO
$45, 35, 20
ORCHESTRA CONCERT
Gilmore Festival
Chamber Orchestra
Julian Kuerti, conductor
Marcelo Lehninger, conductor
Michael Brown, piano
Lori Sims, piano
6:30 PM · Free pre-concert talk
7:30 PM · Concert
Dalton Center Recital Hall (WMU)
6:30 PM to 10:30 PM · Gilmore Lounge open
Multimedia Room

SOLO PIANO RECITAL
Beatrice Rana, piano
2:00 PM
Stetson Chapel, Kalamazoo College
Beatrice Rana came to the public’s attention in 2013 when she won the silver medal and audience award at the Van Cliburn International Piano Competition. Since that time, Ms. Rana has toured extensively as a soloist and in collaboration with esteemed conductors such as Antonio Pappano, Yannick Nézet-Séguin, and Mirga Gražinytė-Tyla. Her 2017 recording of Bach’s Goldberg Variations debuted at No. 1 on the U.K. classical charts and earned Ms. Rana Gramophone’s Young Artist of the Year Award.

ORCHESTRA CONCERT
Gilmore Festival
Chamber Orchestra
Julian Kuerti, conductor
Marcelo Lehninger, conductor
Michael Brown, piano
Lori Sims, piano
6:30 PM · Free pre-concert talk
7:30 PM · Concert
Dalton Center Recital Hall (WMU)
6:30 PM to 10:30 PM · Gilmore Lounge open
Multimedia Room

ORCHESTRA CONCERT
Gilmore Festival
Chamber Orchestra
Julian Kuerti, conductor
Marcelo Lehninger, conductor
Michael Brown, piano
Lori Sims, piano
6:30 PM · Free pre-concert talk
7:30 PM · Concert
Dalton Center Recital Hall (WMU)
6:30 PM to 10:30 PM · Gilmore Lounge open
Multimedia Room

SOLO PIANO RECITAL
Beatrice Rana, piano
2:00 PM
Stetson Chapel, Kalamazoo College
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SOLO PIANO RECITAL
Beatrice Rana, piano
2:00 PM
Stetson Chapel, Kalamazoo College
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SOLO PIANO RECITAL
Beatrice Rana, piano
2:00 PM
Stetson Chapel, Kalamazoo College
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Kalamazoo resident Lori Sims is firmly established as a beloved and respected pianist in the music world today, and Michael Brown has been hailed by The New York Times as “one of the leading figures in the current renaissance of performer-composers.” The Gilmore Festival Chamber Orchestra comprises members of both the Grand Rapids Symphony and the Kalamazoo Symphony Orchestra.

**MASTER CLASS**

**Beatrice Rana**

10:00 AM  
Wellspring Theater, Kalamazoo  
Open to the public.

**JAZZ AT NOON**

**3Divas**

Sherrie Maricle, drums  
Jackie Warren, piano  
Amy Shook, bass  
12:00 PM  
Civic Auditorium

The members of 3Divas met in 2014 while playing in the DIVA Jazz Orchestra as part of Maurice Hines’ award winning show “Tappin’ Thru Life.” Their energy clicked immediately, and the resulting musical synergy was fast and fierce. Based in New York and performing across the US, 3Divas combines exuberance, creativity, and sheer joy to create their own distinctive style.

**JAZZ AT NOON**

**Fox Wolf Duo**

Donal Fox, piano, composer, arranger  
Warren Wolf, vibraphone and marimba  
12:00 PM  
Civic Auditorium

Internationally acclaimed pianist, composer, and arranger Donal Fox is renowned for his innovative approach to fusing jazz, Latin, and classical repertoire. Praised by The Boston Globe as “unique and utterly commanding,” Fox engagingly rearranges the works of diverse composers such as Bach, Piazzolla, Schumann, Monk, and more. He is joined by longtime collaborator Warren Wolf, an artist well versed in multiple musical genres who is hailed by San Diego County News as “one of the most influential young vibraphonists playing anywhere.”

**JAZZ LEGEND**

**Fred Hersch Trio**

Fred Hersch, piano  
John Hébert, bass  
Eric McPherson, drums  
2:00 PM - Free pre-concert interview  
Epic Center Atrium  
7:30 PM - Concert  
Stetson Chapel, Kalamazoo College

A select member of jazz’s piano pantheon, Fred Hersch is a pervasively influential creative force who has shaped the genre’s course over more than three decades as an improviser, composer, educator, bandleader, collaborator, and recording artist. Here, Mr. Hersch performs with his Grammy®-nominated trio, voted the #2 Jazz Group in the 2018 DownBeat Critics Poll.
A CELEBRATION OF BEETHOVEN
Igor Levit, 2018 Gilmore Artist, piano

Beethoven the Humanist
1:00 PM · Free pre-concert talk
2:00 PM · Concert
Stetson Chapel, Kalamazoo College

Hailed by The New York Times as “one of the essential artists of his generation,” 2018 Gilmore Artist Igor Levit is Artistic Director of the Chamber Music Festival and Chamber Music Academy at the annual Heidelberger Music Festival (Heidelberg, Germany) and professor of piano at his alma mater, the Hochschule für Musik, Theater und Medien Hannover (Germany). Mr. Levit tours internationally as a soloist and with the world’s top orchestras, including the London Philharmonic and The Cleveland Orchestra. His third CD, released in 2015 in cooperation with the Heidelberger Festival, was recognized by Gramophone with the award for best instrumental and recording of the year in 2016. In September 2019, Sony Classical released his highly anticipated first recording of all Beethoven Sonatas.

ORCHESTRA CONCERT
Lansing Symphony Orchestra
Timothy Muffitt, conductor
Maxim Lando, 2020 Gilmore Young Artist, piano
7:30 PM
Wharton Center for Performing Arts (MSU)

2020 Gilmore Young Artist Maxim Lando performs Camille Saint-Saëns’s second piano concerto, an early work known for having been composed in just three weeks and being a demanding showcase for the skills of any pianist.

EXCEPTIONAL EXPERIENCE
Pink Martini
8:00 PM
Chenery Auditorium

Pink Martini, founded in 1994 by pianist-composer Thomas Lauderdale—followed a year later by the addition of singer and co-composer China Forbes, which was soon followed by the smash hit “Sympathique” (Je ne veux pas travailler)—has become nothing short of an international sensation. Now featuring a dozen musicians with songs in 25 languages, Pink Martini performs its effervescent repertoire to sold-out venues throughout Europe, the Middle East, Northern Africa, Australia, New Zealand, South America, and North America. The band has recorded extensively on its own label, with awards and accolades abounding. Joy to the World, a multi-denominational holiday album featuring songs from around the world, was carried in Starbucks stores for two holiday seasons in a row.

MASTER CLASS
Igor Levit, 2018 Gilmore Artist

10:00 AM
Wellspring Theater, Epic Center
Open to the public.

FAMILY-FRIENDLY CONCERT
Baby Grands
11:00 AM
Bell’s Eccentric Café
See page 25 for event description.

UNIQUELY GILMORE
Maria João Pires and Friends
2:00 PM
Stetson Chapel, Kalamazoo College

Portuguese pianist Maria João Pires concludes a nine-day workshop held in conjunction with the Festival by presenting a special concert featuring all of the workshop participants. Students and Ms. Pires will perform solo and piano four hand works; participants and program will be announced the day of the performance.

UNIQUELY GILMORE
Igudesman & Joo
Play It Again
8:00 PM
State Theatre

 Millions of YouTube viewers can’t be wrong. Well they can, but in this case they aren’t, and they’ve turned the inspired lunacy of musicians Igudesman & Joo into an international sensation. Aleksey Igudesman and Hyung-ki Joo have taken the world by storm with their unique and hilarious theatrical shows. Combining comedy with music—their clips on YouTube have gathered over 45 million hits—they have performed with orchestras such as the New York Philharmonic, Chicago Symphony Orchestra, and London Philharmonic. Their infectious zaniness and virtuosity has made millions of college and high school students among their biggest fans, building a younger and wider audience for classical music at a critical time for the industry.

ORCHESTRA CONCERT
Kalamazoo Symphony Orchestra
Festival Finale
Julian Kuerti, conductor
Igor Levit, 2018 Gilmore Artist, piano
3:00 PM Free pre-concert talk
4:00 PM Concert
Chenery Auditorium

Join us for a glorious conclusion to the 2020 Festival, highlighted by Igor Levit’s performance of Beethoven’s hugely popular third piano concerto to close the Festival! See page 17 for more information on Mr. Levit—a small glimpse into why he has been enthusiastically received as the most recent Gilmore Artist.
In this brochure, you’ll find everything you need to know about one of the world’s premier music festivals—when it is, where it is, and most importantly, info about the amazing artists coming to and around Kalamazoo this spring. But there may be some things you want to know before you decide to come, and the answers are on this page. If you have a question that isn’t answered here, send us an email message (boxoffice@thegilmore.org). We’re friendly, and we’ll answer.

Will I feel out of place?
NO! All kinds of people come to the concerts—young, not-so-young, fancy, casual, first-time, gazillionth-time, people from California, people from Wisconsin, people from Kalamazoo. In the end though, we’re all just people, looking for a new experience, sharing a love of good music, and going home happy.

What should I wear?
Well, if you think you have to wear a tie or heels, relax—you definitely don’t. Which is not to say you won’t see people dressed up—you will. The point is, we’re okay with almost anything—suits, ties, dresses, heels, jeans, sneakers … whatever. Be you, be comfortable.

Where do I park?
The Gilmore Keyboard Festival is enormous, encompassing more than 20 venues in Kalamazoo and beyond. You’ll find a description of each venue, plus location maps, on pages 44–46. The same information is on the Gilmore website, thegilmore.org.

What’s up with the mysterious rules about applauding at classical concerts?
Glad you asked! (Honestly, this issue causes so much angst.) Back in the day, people used to applaud ALL THE TIME during performances of what we now call classical music. If they heard something they liked in the middle of a piece, they applauded … at the end of a movement, they applauded … and of course, at the end of the piece (assuming they liked it), they applauded. Sometime during the 20th century though, people decided this was no longer proper, and that applause should be held until the last note was played. Why? Who knows? But now we’re all left to hold our breath between the movements and hope that no one accidentally applauds and feels weird. Here at The Gilmore, we’re a lot more relaxed about the whole thing. As a rule of thumb, clap when everyone else claps. Our artists always appreciate our cheers!

Can I text and post?
Yes! As long as your phone is on silent please share your experience and check in with your friends. However, please be considerate, especially during classical concerts where the artist’s concentration is paramount. In these instances, photos before or after the performances would be the best option. Videos are a distraction to other audience members (and frequently to the artist as well) and are not permitted under any circumstances.

Gilmore Connect
Carry the entire Festival on your phone or tablet with “Gilmore Connect,” The Gilmore’s free app. You’ll find the Festival schedule, artist bios, program notes, parking info and more—you can even buy tickets! Download from the App Store or Google Play.

Social Media
We post, you post. Fun for all. (No performance videos please!)

#thegilmore  #gilmorekeyboardfestival  #gilmorekeyboardfestival2020

facebook.com/gilmorefestival  instagram.com/gilmorefestival  twitter.com/gilmorefestival  youtube.com/user/GilFest
# 2020 Gilmore Keyboard Festival at-a-glance

## April 22 – May 10

**All events take place in Kalamazoo unless otherwise noted**

See pages 44-46 for venue locations, descriptions, and parking information.

### Pre-Festival Events

**March 26**
- 10:30 AM OLLI Class
- A Walk Through the Gilmore Keyboard Festival
  - Dalton Center Lecture Hall (WMU)

**April 2**
- 10:30 AM OLLI Class
  - A Walk Through the Gilmore Keyboard Festival
  - Dalton Center Lecture Hall (WMU)

**April 15**
- 8:00 PM
  - Renée Fleming and Evgeny Kissin
  - Chenery Auditorium

**April 18**
- 12:00 PM
  - Baby Grands
  - Douglass Community Center

**April 19**
- 6:30 PM
  - Grand Rapids Symphony
  - DeVos Performance Hall

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### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 AM</td>
<td>Master Class&lt;br&gt;Kristian Beuzidenhout&lt;br&gt;Dalton Center Recital Hall (WMU)</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Pre-Interview&lt;br&gt;With Trio Solisti&lt;br&gt;Epic Center Atrium</td>
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<tr>
<td>2:00 PM</td>
<td>Alexander Ullman, Piano&lt;br&gt;Wellspring Theater</td>
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<tr>
<td>7:30 PM</td>
<td>Trio Solisti&lt;br&gt;Dalton Center Recital Hall (WMU)</td>
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### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00 AM</td>
<td>Master Class&lt;br&gt;Fabio Bidini (Trio Solisti)&lt;br&gt;Dalton Center Recital Hall (WMU)</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Pre-Interview&lt;br&gt;With Angela Hewitt&lt;br&gt;Epic Center Atrium</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>JinJoo Cho, Violin&lt;br&gt;Lori Sims, Piano&lt;br&gt;Wellspring Theater</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Angela Hewitt, Piano&lt;br&gt;Dalton Center Recital Hall (WMU)</td>
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### Wednesday

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 AM</td>
<td>Master Class&lt;br&gt;Lori Sims&lt;br&gt;Dalton Center Recital Hall (WMU)</td>
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<tr>
<td>12:30 PM</td>
<td>Film&lt;br&gt;Twelve Pianos&lt;br&gt;Stryker Theater</td>
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<tr>
<td>6:00 PM</td>
<td>Opening Night Dinner and Concert with Pablo Ziegler&lt;br&gt;Kalamazoo Institute of Arts / Parish Theatre</td>
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All performances, programs, artists, and venues are subject to change.
<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
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<tbody>
<tr>
<td>23</td>
<td>10:00 AM OLLI CLASS</td>
<td>12:30 PM PRE-CONCERT TALK (Bronfman)</td>
<td>10:00 AM MASTER CLASS</td>
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<tr>
<td>MISHA GALANT, 2020 GILMORE YOUNG ARTIST, PIANO</td>
<td>BEETHOVEN'S SHADOW</td>
<td>YEFIM BRONFMAN, PIANO</td>
<td>YEFIM BRONFMAN</td>
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<tr>
<td>Stetson Chapel, Kalamazoo College</td>
<td>Dalton Center Lecture Hall (WMU)</td>
<td>Chenery Auditorium</td>
<td>Dalton Center Recital Hall (WMU)</td>
</tr>
<tr>
<td>6:30 PM AND 9:00 PM SVETLANA &amp; THE DELANCEY FIVE</td>
<td>12:30 PM FILM</td>
<td>3:00 PM FILM</td>
<td>12:30 PM PRE-CONCERT LECTURE:</td>
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<tr>
<td>Bell's Eccentric Café</td>
<td>ALEXANDRE THARAUD: LES TEMPS DÉROBÉ</td>
<td>THE MAGIC PIANO</td>
<td>KRISTIAN BEZUIDENHOUT</td>
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<tr>
<td></td>
<td>Stryker Theater</td>
<td>7:30 PM JACKSON SYMPHONY ORCHESTRA</td>
<td>Stetson Chapel, Kalamazoo College</td>
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<td></td>
<td>6:30 AND 9:00 PM PABLO ZIEGLER JAZZ TANGO TRIO</td>
<td>Potter Center, Jackson</td>
<td>2:00 PM MAXIM LANDO, 2020 GILMORE YOUNG ARTIST, PIANO</td>
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<td></td>
<td>Williams Theatre (WMU)</td>
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<td>Saugatuck Center for the Arts</td>
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<td>7:30 PM MISHA GALANT, 2020 GILMORE YOUNG ARTIST, PIANO</td>
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<td>4:00 PM ALPIN HONG VS. THE MACHINE</td>
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<tr>
<td></td>
<td>First United Methodist Church</td>
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<td>Dalton Theatre, Kalamazoo College</td>
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<td></td>
<td>Farmers Alley Theatre</td>
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<td>4:00 PM</td>
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<td></td>
<td>(runs through May '10; time varies)</td>
<td></td>
<td>MISHA GALANT, 2020 GILMORE YOUNG ARTIST, PIANO</td>
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<td></td>
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<td>Battle Creek</td>
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<tr>
<td>30</td>
<td>10:00 AM MASTER CLASS</td>
<td>10:00 AM MASTER CLASS</td>
<td>2:00 PM</td>
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<tr>
<td>AARON DIEHL</td>
<td>EVA-MARIA ZIMMERMAN AND KEISUKE NAKAGOSHI (ZOFO)</td>
<td>ALEXANDRE THARAUD</td>
<td>JONATHAN BISS</td>
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<tr>
<td>Dalton Center Recital Hall (WMU)</td>
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<td>Dalton Center Recital Hall (WMU)</td>
<td>Dalton Center Recital Hall (WMU)</td>
</tr>
<tr>
<td>12:30 PM PRE-CONCERT TALK (Babayanan)</td>
<td>12:30 PM PRE-CONCERT TALK (Tharaud)</td>
<td>2:00 PM LECTURE: JONATHAN BISS, 2002 GILMORE YOUNG ARTIST</td>
<td>3:00 PM ALPIN HONG &amp; THE VICKSBURG HIGH SCHOOL CONCERT BAND</td>
</tr>
<tr>
<td>Babayan)</td>
<td>Epic Center Atrium</td>
<td>2002 GILMORE YOUNG ARTIST</td>
<td>Vicksburg High School</td>
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<tr>
<td>2:00 PM ZOFO AND WELSPRING/ CORI TERRY &amp; DANCERS</td>
<td>4:00 AND 7:00 PM FILM</td>
<td>4:00 PM ROB SCHWIMMER, THEREMIN, PIANO, AND HAKEN CONTINUUM FINGERBOARD</td>
<td>Performing Arts Center</td>
</tr>
<tr>
<td>Wellspring Theater</td>
<td>Stryker Theater</td>
<td>Wellspring Theater</td>
<td>7:00 PM</td>
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<tr>
<td>7:30 PM SERGEI BABAYAN, PIANO</td>
<td>7:00 PM ALPIN HONG VS. THE MACHINE</td>
<td>BATTLE CREEK SYMPHONY</td>
<td>JON BATISTE</td>
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<tr>
<td>Dalton Center Recital Hall (WMU)</td>
<td>Plainwell Performing Arts Center</td>
<td>W.K. Kellogg Auditor</td>
<td>Chenery Auditoratorium</td>
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<td></td>
<td>7:30 PM MAXIM LANDO, 2020 GILMORE YOUNG ARTIST, PIANO</td>
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<td>Franke Center for the Arts</td>
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<td>8:00 PM ALEXANDRE THARAUD, PIANO</td>
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<td>Dalton Center Recital Hall (WMU)</td>
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<td>10:00 AM MASTER CLASS</td>
<td>10:00 AM MASTER CLASS</td>
<td>3:00 PM</td>
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<tr>
<td>MAY 1</td>
<td>ALEXANDRE THARAUD</td>
<td>ALEXANDRE THARAUD</td>
<td>JONATHAN BISS</td>
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<tr>
<td>10:00 AM MASTER CLASS</td>
<td>EVA-MARIA ZIMMERMAN AND KEISUKE NAKAGOSHI (ZOFO)</td>
<td>Dalton Center Recital Hall (WMU)</td>
<td>Dalton Center Recital Hall (WMU)</td>
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<tr>
<td>EVA-MARIA ZIMMERMAN AND KEISUKE NAKAGOSHI (ZOFO)</td>
<td>Dalton Center Recital Hall (WMU)</td>
<td>2:00 PM LECTURE: JONATHAN BISS, 2002 GILMORE YOUNG ARTIST</td>
<td>3:00 PM ALPIN HONG &amp; THE VICKSBURG HIGH SCHOOL CONCERT BAND</td>
</tr>
<tr>
<td>Dalton Center Recital Hall (WMU)</td>
<td>12:30 PM PRE-CONCERT TALK (Tharaud)</td>
<td>2002 GILMORE YOUNG ARTIST</td>
<td>Vicksburg High School</td>
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<tr>
<td>12:30 PM PRE-CONCERT TALK (Tharaud)</td>
<td>Epic Center Atrium</td>
<td>4:00 PM ROB SCHWIMMER, THEREMIN, PIANO, AND HAKEN CONTINUUM FINGERBOARD</td>
<td>Performing Arts Center</td>
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<tr>
<td>Epic Center Atrium</td>
<td>4:00 AND 7:00 PM FILM</td>
<td>Wellspring Theater</td>
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<td>4:00 AND 7:00 PM FILM</td>
<td>Stryker Theater</td>
<td>BATTLE CREEK SYMPHONY</td>
<td>JON BATISTE</td>
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<tr>
<td>7:00 PM ALPIN HONG VS. THE MACHINE</td>
<td>7:30 PM MAXIM LANDO, 2020 GILMORE YOUNG ARTIST, PIANO</td>
<td>W.K. Kellogg Auditor</td>
<td>Chenery Auditoratorium</td>
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<tr>
<td>Plainwell Performing Arts Center</td>
<td>8:00 PM MAXIM LANDO, 2020 GILMORE YOUNG ARTIST, PIANO</td>
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<td>7:30 PM MAXIM LANDO, 2020 GILMORE YOUNG ARTIST, PIANO</td>
<td>Dalton Center Recital Hall (WMU)</td>
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<td>BEATRICE RANA</td>
<td>ALEXANDRE THARAUD</td>
<td>ALEXANDRE THARAUD</td>
<td>JONATHAN BISS</td>
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<tr>
<td>Wellspring Theater</td>
<td>Dalton Center Recital Hall (WMU)</td>
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<td>Dalton Center Recital Hall (WMU)</td>
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<td>12:00 PM 3DIVAS</td>
<td>12:00 PM PRE-CONCERT TALK (Levit)</td>
<td>2:00 PM LECTURE: JONATHAN BISS, 2002 GILMORE YOUNG ARTIST</td>
<td>3:00 PM ALPIN HONG &amp; THE VICKSBURG HIGH SCHOOL CONCERT BAND</td>
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<tr>
<td>Civic Auditorium</td>
<td>Epic Center Atrium</td>
<td>2002 GILMORE YOUNG ARTIST</td>
<td>Vicksburg High School</td>
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<tr>
<td>12:00 PM FOX WOLF DUO</td>
<td>1:00 PM PRE-CONCERT TALK (Levit)</td>
<td>4:00 PM ROB SCHWIMMER, THEREMIN, PIANO, AND HAKEN CONTINUUM FINGERBOARD</td>
<td>Performing Arts Center</td>
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<tr>
<td>W.K. Kellogg Foundation</td>
<td>2:00 PM IGOR LEVIT, 2018 GILMORE ARTIST</td>
<td>Wellspring Theater</td>
<td>7:00 PM</td>
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<tr>
<td>Battle Creek</td>
<td>2:00 PM IGOR LEVIT, 2018 GILMORE ARTIST</td>
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<td>JON BATISTE</td>
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<td></td>
<td>7:30 PM LANSING SYMPHONY ORCHESTRA</td>
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<td>Chenery Auditoratorium</td>
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<td>Wharton Center (MSU)</td>
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If you have any questions—about tickets, the artists, the schedule, or the Festival in general—please don’t hesitate to call or visit the box office. Or email boxoffice@thegilmore.org. We’re here to help!

**BUY NOW**

**ONLINE:** thegilmore.org
Choose performances and select your seats, 24 hours a day, 7 days a week.

**BY PHONE:** 269.359.7311
Monday–Friday, 10:00 AM to 5:00 PM; Saturday, 10:00 AM to 2:00 PM

**IN PERSON:** The Gilmore Box Office
359 S. Kalamazoo Mall [first floor of the Epic Center]
Monday–Friday, 10:00 AM to 5:00 PM; Saturday, 10:00 AM to 2:00 PM

**AT THE DOOR**
Subject to availability

**SEE MORE, SAVE MORE:** Purchase tickets to five or more Festival events and save 15% on all eligible events in your order. Discount excludes all Exceptional Experiences, ticketed Family-Friendly Performances, and Igudesman & Joo.

Other Ways to Save 15%

- **Bring Your Friends:** Groups of six or more save 15% on all eligible events.
- **Employees of Sponsors:** Current employees of Festival sponsors receive a 15% discount on all eligible events.

Student Tickets

Through the generous underwriting of our sponsors, students may purchase tickets to most Festival events for $7. Additional discounts do not apply to student tickets.

Children at the Festival

With the exception of Family-Friendly Performances and events specifically described as “family-friendly,” children six years of age and under will not be admitted. Children under the age of 12 must be accompanied by an adult.

Cancellations and Refunds

The Gilmore Keyboard Festival does not refund tickets, however, tickets can be donated to the Festival for resale or exchanged. Donated tickets must be received by the Festival office at least 24 hours prior to the scheduled performance. You will automatically receive written acknowledgement of the donation for tax deduction purposes. Exchanges are subject to availability and exchange fees.

Late Seating

Patrons arriving late to a performance, and those who exit the venue during a performance, will be seated at the discretion of the house manager and at an appropriate interval. In certain circumstances, late admission will not be permitted.

Accessibility

All Gilmore venues offer wheelchair accessible seating. Accessible seats can be purchased online or by phone. Assistive listening devices are available at all Festival venues with a request in advance. Large-print paper versions of programs are available for each event with an advance request from the ticket holder. Ushers are available to assist patrons. Please let them know how best to assist you.

House Rules

Taking photographs without flash for purposes of social media sharing is permitted. Video of any kind, or sound recording of any performance, without the permission of the Gilmore Keyboard Festival management is prohibited. Food and smoking are not permitted inside venues.

Ticket Information for Gilmore Partner Events

Tickets to some events are not sold through The Gilmore Box Office. Tickets may be purchased as follows:

- **APR 19** Grand Rapids Symphony; Orli Shaham, 1995 Gilmore Young Artist (Grand Rapids) grsymphony.org, 616.454.9451 ext. 4
  - **APR 24** Opens APR 24 Lady Day at Emerson’s Bar and Grill farmersalleytheatre.com, 269.343.2727
  - **APR 25** Misha Galant, 2020 Gilmore Young Artist (South Haven) jacksonsymphony.org, 517.782.3221
  - **APR 26** Misha Galant, 2020 Gilmore Young Artist (Battle Creek) jacksonsymphony.org, 517.782.3221
  - **APR 26** Maxim Lando, 2020 Gilmore Young Artist (Saugatuck) jacksonsymphony.org, 517.782.3221
  - **MAY 1** Maxim Lando, 2020 Gilmore Young Artist (Marshall) firstcongregationalthurch.org, 269.965.1225
  - **MAY 2** Max Lando, 2020 Gilmore Young Artist (Battle Creek) firstcongregationalthurch.org, 269.965.1225
  - **MAY 3** Battle Creek Symphony; Misha Galant, 2020 Gilmore Young Artist (Battle Creek) vicksburg.edu, 269.965.1225
  - **MAY 8** Alpin Hong and the Vicksburg High School Concert Band (Vicksburg) vicksburgschools.org, 269.321.1193
  - **MAY 9** Lansing Symphony Orchestra; Maxim Lando, 2020 Gilmore Young Artist (East Lansing) lansingsymphony.org, 517.487.5001
  - **MAY 9** Igudesman & Joo kazoostate.com, 800.745.3000
VENUE SEATING DIAGRAMS

CHENERY AUDITORIUM

Renée Fleming and Evgeny Kissin

Yefim Bronfman
Festival Finale

NOTE: Gallery seating may open based upon ticket sales.

DALTON CENTER RECITAL HALL (WMU)

Trio Solisti
Angela Hewitt
Sergei Babayan
Alexandre Tharaud
Jonathan Biss
Gilmore Festival Chamber Orchestra

WILLIAMS THEATRE (WMU)

Pablo Ziegler Jazz Tango Trio
Aaron Diehl Trio

GENERAL ADMISSION VENUES

Bell’s Eccentric Café
Civic Auditorium
Dalton Theatre, Kalamazoo College
Kalamazoo Institute of Arts/Parish Theatre
Stetson Chapel, Kalamazoo College
Stryker Theater, Kalamazoo Valley Museum
Wellspring Theater, Epic Center
W.K. Kellogg Foundation, Battle Creek
For more information, visit downtownkalamazoo.org.
VENUES & PARKING IN KALAMAZOO

1. **BELL'S ECCENTRIC CAFÉ**  
   355 East Kalamazoo Avenue  
   - Original home of Bell's Brewery  
   - Bell's craft beer available for purchase  
   - Surface lots and street parking

2. **CHENERY AUDITORIUM**  
   714 South Westnedge Avenue  
   - Complimentary cookies and coffee at intermission  
   - Surface lot and street parking

3. **CIVIC AUDITORIUM**  
   329 South Park Street  
   - Ramp and street parking

4. **DALTON CENTER – Recital Hall, Multimedia Room, Lecture Hall**  
   Western Michigan University  
   - Complimentary cookies and coffee at intermission  
   - Cash bar available in The Gilmore Lounge  
   - Ramp and surface lot parking

5. **DALTON THEATRE**  
   Kalamazoo College, 1200 Academy St.  
   - Surface lot and street parking

6. **FARMERS ALLEY THEATRE**  
   221 Farmers Alley  
   - Cash bar available  
   - Ramp and street parking

7. **KALAMAZOO INSTITUTE OF ARTS and PARISH THEATRE**  
   314 South Park Street  
   - Surface lot and street parking

8. **STATE THEATRE**  
   404 South Burdick Street  
   - Cash bar available  
   - Ramp and street parking

9. **STETSON CHAPEL**  
   Kalamazoo College, 1200 Academy St.  
   - Complimentary cookies and coffee at intermission  
   - Surface lot and street parking

10. **STRYKER THEATER**  
    Kalamazoo Valley Museum  
    230 North Rose Street  
    - Ramp and street parking

11. **WELLSpring THEATER, JUDY K. JOLLIFFE THEATRE, and EPIC CENTER ATRIUM**  
    359 South Kalamazoo Mall  
    - Ramp and street parking

12. **WILLIAMS THEATRE**  
    Western Michigan University  
    - Cash bar available  
    - Ramp and surface lot parking
VENUES & PARKING IN WEST MICHIGAN

BINDA PERFORMING ARTS CENTER
Kellogg Community College
450 North Avenue, Battle Creek
• Surface lot and street parking

DeVOS PERFORMANCE HALL
303 Monroe Avenue NW, Grand Rapids
• Ramp and surface lot parking

FIRST CONGREGATIONAL CHURCH
145 Capital Avenue NE, Battle Creek
• Surface lot and street parking

FIRST UNITED METHODIST CHURCH
429 Michigan Avenue, South Haven
• Surface lot and street parking

FRANKE CENTER FOR THE ARTS
214 East Mansion Street, Marshall
• Ramp parking

W.K. KELLOGG AUDITORIUM
50 West Van Buren Street, Battle Creek
• Surface lot parking

W.K. KELLOGG FOUNDATION
1 Michigan Avenue E, Battle Creek
• Surface lot parking

PLAINWELL PERFORMING ARTS CENTER
Plainwell High School
684 Starr Road, Plainwell
• Surface lot parking

GEORGE E. POTTER CENTER
Jackson College
2111 Emmons Road, Jackson
• Surface lot parking

SAUGATUCK CENTER FOR THE ARTS
400 Culver Street, Saugatuck
• Surface lot and street parking

VICKSBURG PERFORMING ARTS CENTER
Vicksburg High School
501 East Highway Street, Vicksburg
• Surface lot parking

WHARTON CENTER FOR PERFORMING ARTS
Michigan State University
750 East Shaw Lane, East Lansing
• Ramp and surface lot parking
Here’s a fun fact about Kalamazoo: All agree that the city was named for the river that runs through it, but the origin of that name is shrouded in mystery. Some say the river was known as “Kikanamaso” by French and Canadian fur traders. Another theory posits that the roots lie in the word “Ki-ka-ma-sung,” a Native American word for “boiling water.” This may refer to a footrace held each fall by local Native Americans who had to run to the river and back “before the pot boiled.” Or maybe not …

Regardless of its history, Kalamazoo today is one of the warmest, most interesting, and easy-to-enjoy communities in the US. Great restaurants, wine and craft beer tours (Kalamazoo is famous for its craft beers!), galleries, museums, and the great outdoors combine to create an outstanding home for the Gilmore Keyboard Festival and a wonderful place to visit. You’ll find tons of information at discoverkalamazoo.com—we promise you’ll enjoy your stay!

SHOPPING
Kalamazoo’s vibrant Art Deco downtown, eclectic shopping venues, and surrounding retail outlets provide a wealth of shopping options.

SPRING IN KALAMAZOO
Things to do and ways to experience a glorious spring in Kalamazoo and West Michigan.

DINING
Great breweries of Kalamazoo and other fantastic spots to dine from morning to night.

LODGING
Explore the lodging options in Kalamazoo and beyond, from quaint B&Bs to full-service business hotels.

TRAVEL SUPPORT
Let discoverkalamazoo.com be your guide to a great stay. They can provide printed guides for your specific interests, maps, and direct support. Reach out now!
PLEASE THANK OUR GENEROUS SPONSORS
AND FUNDING PARTNERS

(ASS OF DECEMBER 17, 2019)

The Gilmore extends its thanks to the organizations, foundations, and individuals that have provided support for the 2020 Festival. The sponsors listed on these pages make the Festival possible and we are deeply grateful.

PRESENTING PARTNERS

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Bronson Healthcare
John W. and Rosemary K. Brown Family Foundation – in honor of Daniel Gustin
Roger Gauntlett – endowed concert in honor of Uncle Irving
Greenleaf Trust – Greenleaf Hospitality Group
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of the Kalamazoo Community Foundation
Elizabeth Upjohn Mason in memory of Judy Van Solkema
Michigan Council for Arts and Cultural Affairs
The Marvin and Rosalie Okun Foundation
National Endowment for the Arts
Steinway & Sons
Stryker
Western Michigan University

PLATINUM
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Sanford Financial Services
Schupan
Stucki Family Foundation
Vicksburg Foundation
Carolyn and Sidney Williams
The Wiser Financial Group
THE GILMORE ORG

SPECIAL RELEASE!
2020 Gilmore Keyboard Festival Beer

Bell’s Brewery has partnered with the Gilmore Keyboard Festival to produce a limited-run Belgian-style ale ... the perfect adult beverage to enjoy before or after a performance.

Available for purchase at Bell’s and other select venues this spring.