Gilmore International Piano Festival Kalamazoo, Michigan, USA 2024 Fellowship Program

Today's successful artists need to know much more than the music.

The Gilmore Festival Fellowship is a tuition-free, five-day immersive experience focused on the art, the business, and the person. Learn to navigate the industry, build your audience, and expand your network of peers and collaborators - while you build your skills and find your artistic voice. The supportive, professional environment is designed to cultivate the whole artist, through mentorships, master classes, Festival performances, and networking.

What's included: • Master classes with Festival artists • Lessons and coaching with resident artist teachers • Lectures and workshops on entrepreneurshup, marketing, and more • Tickets to Festival performances and events • \$500 stipend for travel, lodging, and meals • Full tuition valued at \$1,200

Application deadline Dec. 17, 2023 • Accepted Fellows contacted Jan. 19, 2024

GUEST SPEAKERS



Aubrey Bergauer CEO, Changing the Narrative Amanda Cook Director of Publications, American Composers Forum Loki Karuna (formerly Garrett McQueen) Director of Artist Equity, American Composers Orchestra

Application: Applicants will provide a link to a recent performance video, a letter of intent, and a \$50 application fee on or before Dec. 17, 2023.

Acceptance: Accepted Fellows must be 18 or older by April 1, 2024; be able to travel to and remain in Kalamazoo, Michigan for the five-day duration of the chosen session; participate in master classes; and attend all private lessons, lectures, and at least one Festival performance. Accepted Fellows will be notified by Jan. 19, 2024, and asked to submit in advance five selections in a range of styles and time periods. Gilmore representatives and Festival artists will select the pieces to be performed at the master classes.





ARTIST TEACHERS IN RESIDENCE

SESSION I April 27 - May 1, 2024



Mūza Rubackytė Founder and Artistic Director. **Vilnius International** Piano Festival

> **SESSION II** May 2 - 6, 2024



Gabriela Montero Pianist and Composer

SESSION III May 7 - 11, 2024



Piotr Anderszewski 2002 Gilmore Artist

This project is supported by: **Art Mentor Foundation Lucerne** John W. and Rosemary K. Brown **Family Foundation**

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