



# KEYSFEST 2019

REGISTRATION FORM  
Saturday, February 16, 2019 · 9 AM–6 PM · Epic Center, Downtown Kalamazoo

SPONSORED BY PNC

Please complete and submit this registration form to The Gilmore office by **FRIDAY, FEBRUARY 1, 2019**.  
Remember to include your \$27 registration fee.  
Add \$15 for the Matthew Fries workshop, *Hands-on Jazz Improvisation*.  
Mail completed form, with payment, to: THE GILMORE KEYSFEST 2019  
359 S. KALAMAZOO MALL, SUITE 101  
KALAMAZOO, MI 49007-4843  
Online registration is available at [thegilmore.org/keysfest](http://thegilmore.org/keysfest).

**FOR OFFICE USE ONLY**  
CASH RCVD \_\_\_\_\_  
CHECK # \_\_\_\_\_  
HH \_\_\_\_\_  
ORD \_\_\_\_\_  
DATE RCVD \_\_\_\_\_

**CONTACT INFORMATION (print clearly)**

STUDENT FIRST NAME \_\_\_\_\_ STUDENT LAST NAME \_\_\_\_\_ PREFERRED NAME \_\_\_\_\_  
BIRTH DATE [MM/DD/YYYY] \_\_\_\_\_ STUDENT AGE \_\_\_\_\_ GRADE IN SCHOOL \_\_\_\_\_ PREFERRED PRONOUN \_\_\_\_\_  
PRIMARY PARENT/GUARDIAN FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_  
STREET ADDRESS [FOR MAILING KEYSFEST INFORMATION] \_\_\_\_\_ CITY/STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
HOME PHONE \_\_\_\_\_ WORK PHONE \_\_\_\_\_ CELL \_\_\_\_\_  
PARENT EMAIL ADDRESS [REQUIRED FOR NOTIFICATION] \_\_\_\_\_

**STUDENT'S PIANO BACKGROUND**

Total number of years studying piano: \_\_\_\_\_ Approximate student level:  Beginner  Intermediate  Advanced  
CURRENT PIANO TEACHER \_\_\_\_\_ PHONE \_\_\_\_\_  
EMAIL ADDRESS [REQUIRED FOR NOTIFICATION] \_\_\_\_\_  
STREET ADDRESS \_\_\_\_\_ CITY/STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

NAME OF PIECE, INCLUDING OPUS / NO / KEY / MOVEMENT \_\_\_\_\_  
COMPOSER \_\_\_\_\_ LENGTH OF PIECE [MINUTES] \_\_\_\_\_  
Time preference for performance/master class:  AM  PM  
Please indicate your first choice for clinician with a one (1) and your second choice with a two (2).  
\_\_\_\_ Sookkyung Cho \_\_\_\_\_ Matthew Fries (jazz only) \_\_\_\_\_ Lia Jensen-Abbott  
\_\_\_\_ Derek Kealii Polischuk \_\_\_\_\_ Sean Schulze \_\_\_\_\_ Sophié van der Westhuizen  
KeysFest Recital begins at 12:15 PM.  
 I will attend *The Art of Recital Preparation* workshop at no extra charge. Select session:  10 AM  2 PM  
 I will attend *They Left Their Mark: Classical African-American Composers* at no extra charge. Select session:  11 AM  3 PM  
 I would like to attend the Matthew Fries workshop, *Hands-on Jazz Improvisation*.  
*Workshop session assignments (11 AM, 2 PM, or 3:30 PM) are based on age and master class assignment times.*  
**Be sure to include additional \$15 workshop fee. Limited class sizes—first come, first served.**

TEACHER SIGNATURE [REQUIRED] \_\_\_\_\_ DATE \_\_\_\_\_  
PARENT/GUARDIAN SIGNATURE [REQUIRED] \_\_\_\_\_ DATE \_\_\_\_\_

I authorize The Gilmore to have and use photographs and audio and/or video recordings of me, my child, or family as may be needed for public relations programs.  
**Please direct questions to Adam Schumaker, Director of Education, or Leslie Boughton, Education & Operations Coordinator, at The Gilmore.**  
269.342.1166 x 3125 · [aschumaker@thegilmore.org](mailto:aschumaker@thegilmore.org) · [lboughton@thegilmore.org](mailto:lboughton@thegilmore.org)