

SCHOLARSHIP APPLICATION DEADLINES:

Early Bird Registrants (October 15 to December 5, 2016) • **DEADLINE: DECEMBER 5, 2016**

Spring Registrants (December 6, 2016 to March 1, 2017) • **DEADLINE: MARCH 1, 2017****

** After the deadline, please inquire at The Gilmore: (269) 342-1166 or aschumaker@thegilmore.org.

DAY CAMP • July 10–14, 2017 • \$400/\$410/\$420 OVERNIGHT CAMP • July 9 –14, 2017 • \$685/\$705/\$725

CONTACT INFORMATION (print clearly)

STUDENT FIRST NAME	STUDENT LAST NAME	PREFERRED NAME
BIRTH DATE [MM/DD/YYYY]	SCHOOL	
PRIMARY PARENT/GUARDIAN FIRST NAME	LAST NAME	
STREET ADDRESS	CITY/STATE	ZIP CODE
HOME PHONE	WORK PHONE	MOBILE PHONE
EMAIL ADDRESS [REQUIRED]		

STUDENT'S PIANO BACKGROUND

Currently taking piano lessons: Yes No Number of years studying piano: _____ Number of years with this teacher: _____

CURRENT PIANO TEACHER	PHONE
STREET ADDRESS	CITY/STATE ZIP CODE
EMAIL ADDRESS [REQUIRED]	

STUDENT'S GILMORE PROGRAM PARTICIPATION

Gilmore Piano Lab Spring Valley Woods Lake Years participated: _____

KeysFest Years participated: _____

Gilmore Piano Camp Years participated: _____

Other summer camps attended, if any:

SCHOLARSHIP WORKSHEET

List any scholarship funds or financial aid you have received or are expecting to receive.

_____	\$ _____
_____	\$ _____
_____	\$ _____

The Gilmore scholarships offered may cover up to 50% of your camp registration fee.

PROVIDE THE FOLLOWING IN SUPPORT OF YOUR APPLICATION FOR CAMP SCHOLARSHIP:

- A typed narrative supporting this application** (*may be completed by student or parent/guardian*)
 - Include statements that reinforce the student's dedication to piano playing, musical accomplishments, dedication to music, and musical passion.
 - Include reasons for financial assistance, if applicable, and/or why this student should be supported for this camp experience.
- A letter of reference from music or piano instructor**
- An audition** – Contact Adam Schumaker, Director of Education, to schedule.
Auditions will be held at the Crescendo Academy of Music, located on the lower level of the Epic Center. Students are required to perform two contrasting pieces. These songs do not need to be memorized. The pieces played at the audition will factor into the scholarship award.
NOTE: A video of the student performing two selections may be submitted instead of attending a physical audition. For assistance with the video submission process, please contact Adam Schumaker at aschumaker@thegilmore.org.

**SCHOLARSHIP AWARDS WILL BE COMMUNICATED TO YOU
VIA EMAIL WITHIN ONE MONTH OF THE POSTED DEADLINES.**

PARENT/GUARDIAN SIGNATURE [REQUIRED]

DATE

Complete both sides of this application and return to:

**GILMORE PIANO CAMP SCHOLARSHIPS
359 S. KALAMAZOO MALL, SUITE 101
KALAMAZOO, MI 49007-4843**

**Questions? Contact Adam Schumaker, Director of Education, at The Gilmore:
(269) 342-1166 ext. 3125 · FAX (269) 342-0968 · aschumaker@thegilmore.org · thegilmore.org**