



# GILMORE PIANO CAMP 2012 REGISTRATION FORM

Day Camp · July 9-13     Resident Camp · July 8-13

Birth Date (MM/DD/YYYY) \_\_\_\_/\_\_\_\_/\_\_\_\_\_

**STUDENT INFORMATION**     Male     Female

STUDENT FIRST NAME \_\_\_\_\_ STUDENT LAST NAME \_\_\_\_\_ PREFERRED NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_ CITY/STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_ NUMBER OF YEARS STUDYING PIANO \_\_\_\_\_

PHONE \_\_\_\_\_ ALTERNATE PHONE \_\_\_\_\_

CURRENT PIANO TEACHER \_\_\_\_\_ TEACHER EMAIL ADDRESS \_\_\_\_\_

### MUSIC LESSON SITES

KALAMAZOO:     Broughton Music     Crescendo Academy     Marshall Music     Other  
BATTLE CREEK:     Music Center     Other  
OTHER CITY:     \_\_\_\_\_

### PERFORMANCE EXPERIENCE

Achievement Day (current level) \_\_\_\_\_ Recitals:     One per year     Two or more per year

Music camps (name) \_\_\_\_\_ Accompanying experience \_\_\_\_\_

Duet experience \_\_\_\_\_ Super Solo Saturday (WMU) \_\_\_\_\_

Competitions \_\_\_\_\_ Awards \_\_\_\_\_

Gilmore KeysFest \_\_\_\_\_ Gilmore Piano Camp \_\_\_\_\_

Gilmore Piano Lab:     Woods Lake     Spring Valley     Other \_\_\_\_\_

### SECONDARY INSTRUMENTS/PARTICIPATION

Other instrument(s) or voice \_\_\_\_\_ Years studied \_\_\_\_\_

Choir     Band     Orchestra     Theatre/Shows     Dance

### I HEARD ABOUT CAMP GILMORE FROM:

Friend     Teacher     School     Newspaper     Sherman Lake YMCA brochure     Sherman Lake YMCA website  
 The Gilmore website     Magazine     Other \_\_\_\_\_

**Questions? Contact Adam Schumaker, Director of Education, at The Gilmore:  
(269) 342-1166 ext. 3125 · [aschumaker@thegilmore.org](mailto:aschumaker@thegilmore.org) · [www.thegilmore.org](http://www.thegilmore.org)**

**Complete both sides of this form and return to:  
ADAM SCHUMAKER / GILMORE PIANO CAMP  
359 S. KALAMAZOO MALL, SUITE 101  
KALAMAZOO, MI 49007-4843**

**Please complete information on other side.**

## LITERATURE

1. Method book / series / level

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2. Piano collections or books used for study

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3. Check the periods or eras from which you have played music on piano.

- Baroque Period    Classical Period    Romantic Period    Contemporary Period  
 Jazz    Rock and Roll / Pop    Show Tunes    Movie Music    TV Show Themes

4. Check the composers whose music you have played on piano.

- J.S. Bach    Bartók    Beethoven    Chopin    Clementi    Debussy    Haydn    Joplin    Kabalevsky    Kuhlau  
 Liszt    Mozart    C. Rollins    Schubert    Schumann    Others

## TECHNIQUE

1. 5-finger patterns (majors/minors – which ones, how many octaves, H.A. or H.T.)

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2. Scales (majors/minors – which ones, how many octaves, H.A. or H.T.)

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3. Arpeggios (majors/minors – which ones, how many octaves, H.A. or H.T.)

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4. Chords / Chord progressions

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## THEORY

1. Book(s) completed

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2. Check concepts that you have covered and with which you are comfortable.

- Note names    Rhythm values    Chords    Terms    Tempo names/markings (*f*, *pp*, *mf*, etc.)

3. Sight-reading:    Primer    Level 1    Level 2    Level 3    Level 4    Intermediate    Advanced

4. Composition/Improvisation (check one):    Quite experienced    Some experience    No experience

5. Check the concepts with which you have worked in the composition area, if applicable.

- Transposition    Creating melodies    Putting chords with a melody  
 Making up an original song    Taking a song from the radio or CD and arranging it

6. Piano technology (check one):    Quite experienced    Some experience    No experience

7. Check the technology items with which you have experience, if applicable.

- I have worked in a piano lab.   I have used one or more of the following programs:    Garage Band    Finale    Sibelius    Other

**PLEASE LIST ANY EXPECTATIONS YOU HAVE FOR GILMORE PIANO CAMP 2012:**

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