

PLEASE NOTE THAT THERE IS ONLY ONE LOCATION THIS YEAR



THE GILMORE KEYSFEST is the annual, day-long, piano festival for piano students in the greater Battle Creek and Kalamazoo areas. Piano students of all levels, grades 1–12, are invited to perform and receive instruction from professional pianists and/or educators. Students receive immediate affirmation of their skills and musicianship in an open and friendly master class environment, including a small audience of supportive students and adults.

GUEST CLINICIANS

Giuseppe Lupis, Grand Valley State University
Dr. Adrienne Wiley, Central Michigan University
Lori Sims, Western Michigan University
Sonya Schumann, Gilmore for Kids 2012

KEYS TO PERFORMANCE

Students are encouraged to attend informal performance sessions presented by the guest clinicians during the KeysFest Saturday. These sessions extend the student's experience by providing insight into successful piano performance practices and by having clinicians perform for the students. **Two opportunities will be provided during the Kalamazoo KeysFest day featuring KeysFest clinicians** demonstrating and discussing topics related to successful piano performing. Be sure to stop in and listen—one opportunity will be scheduled late morning and one in the early afternoon!

Complete and submit the application form to The Gilmore office by **TUESDAY, JANUARY 31, 2012.**

Include a \$20 application fee, payable to The Gilmore.

Application forms can be downloaded at www.thegilmore.org/education/keysfest

STUDENT QUALIFICATIONS

- All students grades 1–12 who are currently studying piano may enter.
- Parents **must** have the signed permission of their piano teacher.
- Students **must** have a prepared, piano selection to perform. Students should be very comfortable performing the piece and starting at various spots in the piece.
- Piano selections **do not** need to be memorized; however, they should be well-prepared.
- **Students must bring ONE original copy of the music, with measures numbered. Photocopied music will ONLY be accepted if the music is out of print.**

STUDENT PREPARATION

- Students should choose **one** selection, with the help of their teacher, and prepare it for performance.
NOTE: Beginning students may play two pieces, not to exceed 1.5 minutes.
- Students should listen to the piece (and/or other pieces) by the composer of their selection in order to gain a better understanding of the style.
- Memorization is optional, but students should feel comfortable performing the piece.
- Students should come with an open mind and the flexibility to start at various spots in their piece.

Please direct questions to Adam Schumaker, Director of Education, at The Gilmore:
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